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CrossStitch Sampler

Christmas 1992

Volume 10, Number 4

Table of Contents

Page 14

Page 22

Page 43

Features

2 **Dear Stitchers**

4 **Cross Stitch Journal**
We visit with Stephen & Carol Huber

6 **Put It on Your Calendar**
Shows and sales celebrate cross stitch

15 **Needletalk**
Linda Barry recommends The Batsford Embroidery Course *for stitchers who want to learn more about embroidery*

17 **Cover Story**
Stitch our Country Cupboard Stocking for someone you love

8 **Samplings**
Eileen Bennett shares two of her family's holiday traditions

Favorites

12 **'Tis the Season**
Keep warm with a duplicate stitch hat & scarf

14 **Christmas Traditions**
Remember Christmas 1992 with this special keepsake

22 **From the Heart**
Stitch our Hardanger ornament to create a holiday treasure

26 **Same Day**
Our sparkling snowflake design accents your holiday entertaining

30 **Our World of Stitches**
We continue our Pulled Thread Sampler

37 **Anyone Can**
A delicate Victorian heart shares the love of Christmas

40 **Ready for Christmas**
Have our heavenly angels watch over your holiday festivities

43 **Around the House**
Our elegant tablerunner enhances your Christmas decor

46 **Holiday Surprises**
We celebrate the "Festival of Lights"

50 **Just One More**
Needlework pins perfect for holiday occasions

52 **Designs for Giving**
A quick and easy trio to give throughout the holiday season

28 **Fabric & Thread**
16 count Jobelan adds a rustic touch to holiday ornaments

39 **Stitcher's Primer**
Fabulous finishing techniques for holiday gift giving

42 **Stitches to Sample**
Our catalogue of designs and products widens your cross stitch world

Editor's Note: Look for the "B", "I", and "A" symbols near each design that will identify beginner, intermediate and advanced designs. The three grading symbols are shown at right. As you grow as a stitcher, you will be challenged by the more advanced techniques.

On The Cover:

The cover kitten posing on the front of Cross Stitch Sampler was adopted and will spend Christmas with her new owner, our photo stylist Carol Schalla. Zoe was treated with respect and care during her photography debut.

Beginner
Intermediate
Advanced

Dear Stitcher

Dear Stitchers:

Christmas is always a favorite stitching holiday for me. Each year as I prepare to put this issue together, my head is filled with visions of Santas, angels, and metallic threads. Red, green, white, and gold seem to become my new favorite colors. Denise, Elizabeth, and Debbie V. (our newest addition!) work hard to make this our biggest and best issue. This year, we've gone up to "Grandpa's Cabin" to display our wonderful variety of holiday projects. From quick gift ideas to heirloom treasures, we know there will be one design that you will find simply irresistible!

Stitching Santas is my personal favorite project and for the past 10 years (I must be crazy!) I have stitched one Santa and sent it home to hang in my family's restaurant in the Pittsburgh suburbs. Originally done as a special touch to the Christmas decorations, it has become my Christmas greeting to the friends and relatives who remain in the area. Though I moved to Philadelphia seven years ago, I think of them often as I cross each stitch. I keep threatening that this is the "last one!," but each year in July, I search until I find the "perfect Santa" to stitch and frame.

This year, Jules and I will be traveling to Pittsburgh to be with my family for the holidays. I'm looking forward to watching my niece Thea, who is approaching 2, rip into all those packages on Christmas morning. After having an all-adult Christmas for many years, what a special joy it will be to see Christmas through the eyes of a child again. Thea's mom, Mitzie, received an early present this year. After her life was touched with a serious illness, her special gift is to once again be blessed with good health. My Christmas wish is that every person experience the gifts of health, love, family and faith on a daily basis and know the many blessings and joy they bring.

From all of us at Sampler Publications, we wish you a happy and blessed holiday season!

Debbie

CROSS STITCH SAMPLER®

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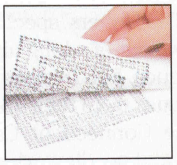

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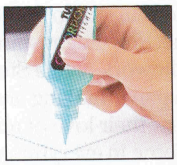

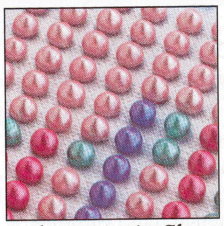

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Counting Stitches of the Past

Stephen & Carol Huber: Specialists in the Needlework Trade

By Anne Merrill

A walk through Stephen and Carol Huber's exhibit of antique needlework is like a stroll through the history of embroidery. Leading the visitor through a virtual timeline of historic needlework, samplers, registers, embroidered card cases and creweled petticoat borders all have a story to tell. And there to tell them are Stephen and Carol Huber who buy and sell these needlework pieces, and are the only people in the country who trade exclusively in needlework.

Photography by Alan Harvey

The Hubers' specialization in needlework grows out of a long history of collecting antiques. For 18 years, they bought and sold antiques from their 1685 farmhouse in East Lyme, Connecticut. Carol's interest in textiles and needlework expanded into a colonial crafts studio in the barn next to their home. She taught spinning, weaving, and needlework, while Stephen was involved with paper-making and book-binding. Today, their love of antiques remains a driving force in everything they do. They now use the barn studio to sell sweaters adorned with patterns based on antique designs and stitched by knitters in England. Most of their energy, however, is devoted to locating antique needlework and selling the pieces at auctions and exhibits. They also print engagement calendars featuring 58 color photographs of their antique samplers.

The Hubers' collection of needlework for sale is extensive. While their specialty is 17th-19th century samplers, Stephen and Carol do not sell only samplers. They also have a handsewn needlework bag from the 1700s with the original tassel and fringe still attached. Three scenes from the Boston School fishing lady series are part of their collection. This series dates from the 1740s-60s, and there are only 100 scenes in existence. These three are the only known ones for sale. All the Hubers' pieces, from registers to public school samplers, are a remarkable history of needlework in America and Europe. In fact, the historical significance of their pieces is an important factor in determining their value.

"What makes something rare is the number of things available of that type," says Carol who, in her forties, has curly black hair and hazel eyes. "Such as this long English band sampler. It's from the 17th century and many like it have deteriorated." According to the Hubers, something is valuable if it is in good condition, has graphic appeal, and (if it is a sampler) is from an identifiable school. Their criteria in selecting rare items is the condition of a piece and its visual qualities.

Among the Hubers' rarest works is a card case stitched by the Duchess of York around 1780 for her husband's secretary. It includes a miniature of the Duchess and a braided lock of her hair. It is so rare, says Carol, that "even Queen Elizabeth doesn't have one." Another rare piece is a loyalty badge that features a portrait of Henrietta Maria, the wife of King Charles I. About three inches long, it is embroidered in natural colors. Carol explains that when Oliver Cromwell took over the throne from Charles I, people wearing loyalty badges to the crown, like this one, were beheaded, so many of the badges were thrown away. This is one of the few that remain.

The Hubers also have an embroidered purse that belonged to Admiral William Penn, the father of William Penn, founder of Pennsylvania. The purse dates from 1667 and features a picture of the admiral and his coat of arms. It even includes a portrait of his dog. Its historical significance makes it very valuable. Because handsewn pieces are so rare, it is not unusual to have needlework with prices ranging from a few thousand dollars to well over $100,000 each.

Although they make it sound effortless, how the Hubers find these pieces and how they sell them is hardly simple. Stephen and Carol buy most of their rare pieces at auctions and shops around the country and in Europe. In addition, people sometimes bring things to them. One woman brought them a sampler that she had purchased at a yard sale for $10. "She had done her homework," remembers Carol. "She came to us with the books from the library and showed us her piece in one of them. It was in fair condition, and she was excited to have found it."

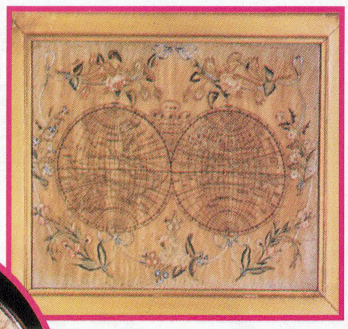
Everything the Hubers buy, they resell. "We don't collect at all," says Carol. "We decided a long time ago that it wasn't fair to our customers if we were buying and keeping the best. It's just better to let our customers have a chance. We've been lucky to build several major collections throughout the country. It's fun to see the needlework going somewhere and staying together." The Hubers consistently maintain this policy of selling everything, even when it comes to their favorite pieces. Carol's favorite was a needlework silk-on-gauze scene of Rachel and Jacob at the well that dates from 1776. For an exhibit in Philadelphia, Stephen decided they needed a "knockout item" to open the exhibit. He brought along Rachel

and Jacob, but Carol hoped it wouldn't sell. It sold. Today, a print of the original they once owned hangs on the brick wall behind the tables at the exhibit.

What do the Hubers like best about what they do? Carol admits that they get a lot of satisfaction from the opportunity to educate people about the history of needlework. "We want it to be an educational process," says Carol. "That's why we do the calendar, because we want people to have more exposure to school-girl art of the period. A lot of people don't know these samplers were a part of women's education." But, Carol's favorite aspect is still finding pieces to buy. "I think the hunt is the most exciting—the quest," says Carol. "It's one perpetual treasure hunt. Also, discovering information about the girls or the schools is really exciting. Making connections between the girls is always really rewarding."

And so is walking through the Hubers' exhibit. One is overwhelmed by the dedication of the girls who embroidered silk on silk for their graduation pieces. One is impressed by the intricacy of the latitude lines of the world stitched by one girl for a geography class. And most of all, one is rewarded by Stephen and Carol who love what they do and have fascinating stories to share about the history of needlework.

This piece from the Boston School Fishing Lady series depicts a popular courting practice.



This map of the world was embroidered by one girl for her geography class.

Left, a loyalty badge to the crown of Charles I sports a portrait of his queen, Henrietta Maria.

Mourning samplers, like this one by Mary Tracy, were popular during the 19th century and often commemorated the loss of loved ones.

This needlework bag dates from the 1700s and features the original tassel and fringe.

Making a Business of Needlework

Although the Hubers sell samplers and needlework as a business, they do not maintain a shop in Connecticut. "We don't want to have an open shop in East Lyme," says Carol. "We like having our freedom and being able to travel and go in pursuit of the pieces."

After acquiring the pieces, the Hubers then find potential buyers. That involves travelling around the country, going to antique shows along with many other antique dealers and crafters. Although not on a circuit, there are major antique shows scattered around the country, and the Hubers go to four or five a year. They also do a private exhibition in Philadelphia every April.

Brought to Illinois by interest in their sweaters, the Hubers decided to use the opportunity to sell samplers. "We knew there was a pocket of needlework collectors in the Midwest," says Carol. Since this was an independent exhibit, "We decided we could do whatever we wanted," Carol laughs. So, they lined up two lectures and a workshop on the history of antique samplers to accompany the exhibit. Joanne Harvey, a former student of Carol's from the Ford Museum and a renowned teacher of samplers, led the workshop and gave one of the lectures. The other lecture was given by Nancy Sturgeon, an embroidery expert whom Carol knows through the Needlework Association.

Although the process of selling their inventory in exhibits is more time consuming than setting up a shop, it's a process the Hubers enjoy. "We'll continue to do the antique shows because they're good and people expect to see us there," says Carol. "But we'll try to do more of these independent exhibits as well."

And don't worry, if you're not in a part of the country where the Hubers happen to be holding an exhibit, you can still catch them at home. "People know that we're there," says Carol, "and we are open by appointment when we are home."

Stephen and Carol Huber, 82 Plants Dam Road, East Lyme, CT 06333; 203-739-0772; FAX 203-739-0261.

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Stoney Creek COLLECTION

■ **Jean Farish Needleworks** and co-sponsor **Craftways Corporation** have been hosting a series of consumer cross stitch shows throughout 1992. Remaining dates are November 5-8 in Sacramento, CA. For more information, send a long SASE with $.52 postage to: Spirit of Cross Stitch Festival, PO Box 10818, Dept. XSS, Winston Salem, NC 27108. Please indicate on the outside of the envelope that you are interested in the Sacramento show.

■ The **Biscayne Chapter** of the Embroiderers' Guild of America presents its fifth juried show: "Needle Artistry 1992" to promote the highest standard of excellence in practice of the art of threaded needle. The event will be held at historic Coral Gables House, 907 Coral Way, Coral Gables, Florida from October 24 through November 1, 1992. The show is open from 10 am to 5 pm, and admission is charged.

Keep 'em in Stitches has announced two exciting seminars for the fall:

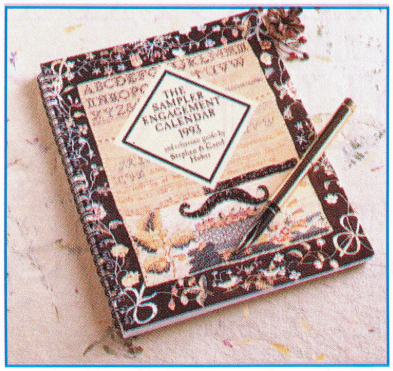
■ *Samplers, Samplers, Samplers* will be held October 22-25 at The Williamsburg Hospitality House in Williamsburg, Virginia. Featured teachers include: Lucy Willis, Maureen Appleton, Joanne Harvey, Catherine Theron, and Marilyn Vredevelt. You will have your choice of teachers and time for exploring Colonial Williamsburg.

■ *Grand Ole Stitching Jamboree II* will be held from November 13-15 at the Opryland Hotel in Nashville, Tennessee. Featured teachers include Eileen Bennett, Darlene O'Steen, Catherine Theron, and Lucy Willis. In addition to stitching classes and a trip to the Grand Ole Opry, a gala riverboat dinner and cruise are planned.

For more information, please write to **Keep 'em in Stitches,** *6200 Ransom Rd., Dept. XSS, Birmingham, AL 35210.*

■ **The Embroidery Studio,** a 13-part series that has debuted nationally on public television stations, weaves the fascinating 500-year-old history of needle arts into professional instructions for stitchers today. Each program in the series will focus on teaching a different stitch from the history of embroidery. From the Florentine style of the 1400s to the Berlin wool work of the mid-1800s, each week, a highlighted stitch will be used to form one of the bands of an heirloom quality sampler and complete a separate project. Individual projects will include a book cover, a mirror surround, Christmas ornament, and a pin ball. Supplies will be available at your local shops or through the mail. Stay tuned!

Sampler Engagement Calendar



The 1993 Sampler Engagement Calendar and reference guide was compiled by Stephen and Carol Huber, specialists in 17th-19th century samplers. It contains 58 color photographs and descriptions of fine antique samplers accompanied by a weekly calendar. Spiral bound, limited edition, 9"x7½", 120 pages, $14.95 ppd. Send check or credit card information to: **NKS Publications. PO Box 228, St. Charles, IL 60174**
VISA/MC/CK/MO accepted

■ Continuing through January 8, **Pilgrim Hall Museum** features an exhibit entitled, "Two Hundred Years of Needle and Thread." 18th and 19th century needlework from the collections of 5 Plymouth, Massachusetts area historical societies will be presented. Many unique, rarely shown pieces will be on display, amongst them early needleworking tools, New England samplers and quilts, embroidered clothing and home furnishings. A portion of the show will explain the process of rendering linen cloth from flax plants, using spinning and weaving equipment from the museum collection. Many historical societies are involved in this exhibit. The exhibit will be included with regular admission to the museum. Pilgrim Hall Museum is located at 75 Court St., Plymouth, MA. Open daily. For more information, please contact the Pilgrim Society at 508/746-1620.

■ The **Cape Cod Chapter** of the Embroiderer's Guild of America is sponsoring the Sixth Biennial Exhibition of Needlework. The exhibit runs from October 30 through November 25 at Gallery, C3TV Station, 307 White's Path, South Yarmouth, MA. Demonstrations will also be scheduled throughout the month. For information, contact Ina Mish, 508/255-5539.

■ **Silver Dollar City** is sponsoring the 3rd Annual Heart of Cross Stitch Competition Show and Sale from September 16 through November 1 in Branson, Missouri. There will be classes, cash and merchandise awards, seminars, workshops, and cross stitch merchandise for sale. To receive more information concerning the show, write to: Phillip McGuire, Special Events Coordinator, Silver Dollar City, Dept. XSS, Highway 76W, Branson, MO 65616.

Cross Stitch Sampler *will gladly print events of interest, as space permits, to stitchers. If you would like to inform our readers of upcoming events your organization may be sponsoring, please send them to* **Cross Stitch Sampler,** *P.O. Box 413, Chester Heights, PA 19017, six months before the event date.*

OOPS!

■ The following symbol and color were ommited from the color key for Ready for Christmas, Santa on Dark Blue, Page 35, Fall 1992 Issue:

	DMC	COLOR
+	3078	Pale Yellow

■ The *Halloween Moon Sampler* featured in our Holiday Surprises section in the Fall 1992 issue was designed by Ursula Michael and finished by Gloria Moffatt.

THE SAMPLER HOUSE SETS A HOLIDAY TABLE

BY EILEEN BENNETT

AS A SPECIAL CHRISTMAS WISH, EILEEN WOULD LIKE TO SHARE TWO OF HER FAMILY'S FAVORITE HOLIDAY TRADITIONS:

ALMOND PUFF PASTRIES...

Dough:

½ cup butter, softened
1 cup flour
2 tablespoons water

Heat oven to 350°. Cut butter into flour. Sprinkle water over mixture and mix with a fork. Round dough mixture into a ball and divide in half. On an ungreased baking sheet, pat each half into a 12" x 3" strip. Make sure strips are about 3" apart.

Almond Topping:

½ cup butter
1 cup water
1 teaspoon almond extract
1 cup flour
3 eggs

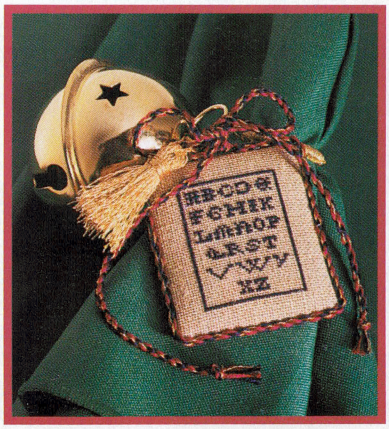
In a medium saucepan heat butter and water. Bring to a rolling boil. Remove from heat and quickly stir in almond extract and flour. Stir vigorously over low heat until mixture forms a ball (about 1 minute). Remove from heat. Beat in eggs, all at one time, until smooth. Divide mixture in half and spread evenly over prepared strips of dough, covering completely. Bake 60 minutes or until topping is crisp and brown. Cool.

Glaze:

1, 1 pound box powdered sugar
½ cup butter, softened
¼ cup milk
1 ½ teaspoon almond extract

Beat all ingredients thoroughly. Drizzle glaze over almond puffs and sprinkle with nuts or multicolored nonpareils.

...AND MINI SAMPLER NAPKIN RINGS.



SAMPLER NAPKIN RING

©Eileen Bennett, 1992

DMC		COLOR
♥	902	Red
▲	934	Green
★	939	Blue

Stitching Instructions: Complete all cross stitch using 2 strands floss.

Stitch Count: Green Sampler: 39 x 51
Blue Sampler: 38 x 51
Red Sampler: 33 x 51

Fabric: 30 count Natural Brown Linen, **Norden Crafts**, cut to 5"x 6"

Design by: Eileen Bennett

Stitching and Finishing by: Kelly Bennett Walkotten

Materials for finishing Napkin Rings:

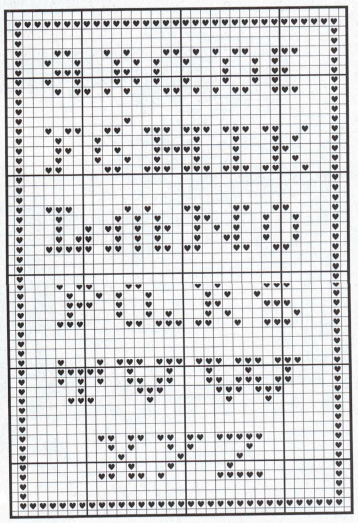
- Sleigh Bell
- Pellon Fleece, for filling
- Cardboard, for backing
- Fabric Glue
- 1⅛" Gold Drapery Ring (may also use a 1⅛" Bone Ring covered with a buttonhole stitch worked in Gold metallic thread)
- Gold Metallic Thread
- Gold Metallic Thread Tassel
- Red, Green, and Blue Twisted Floss Cording

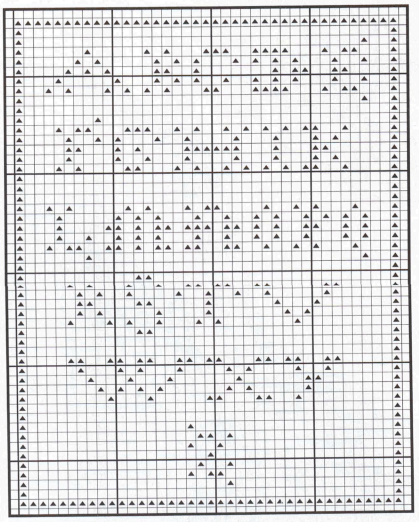
Note: Most supplies needed for finishing can be found at your local craft store. See page 45 for instructions for making Twisted Floss Cording.

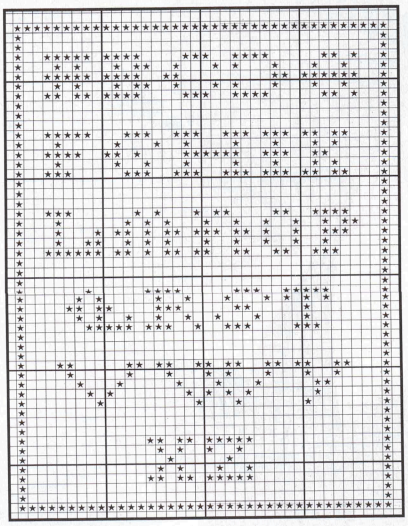
Finishing Instructions:

1) When cross stitch is complete, trim fabric leaving a 1" margin on all 4 sides.
2) For backing, cut cardboard to ½" larger than design area.
3) For filling, cut a piece of Pellon fleece to match the cardboard backing.
4) Lightly glue Pellon to cardboard.
5) Center design over Pellon and cardboard, folding excess fabric to the back. Glue excess fabric to cardboard backing.
6) Cut a piece of Linen slightly smaller than covered cardboard. Glue to backside and allow to dry.
7) Tack or glue floss cord to edges of stitched sampler. Begin by finding center position of cording. Match this center to bottom center of stitched sampler. Attach at base then sides. Attach each length to top edge and tie a knot at top center. Tie sampler to Sleigh Bell ring making a bow. Tie a knot near the end of the cording and trim.
8) Attach gold ring to Sleigh Bell with metallic thread. Tie into a bow, knot ends, and trim to desired length.
9) Attach gold tassel to napkin ring using metallic thread.
10) Pull cloth napkins through gold ring.

Metallic Thread: 2 ply, non-elastic, Metallic Gold Thread #3354, **Fibre Craft Materials Corp.**, Niles, IL
Sleigh Bell: 65mm Sleigh Bell #5178, **Fibre Craft Materials Corp.**, Niles, IL







For Your Sewing Basket

Are you stuck for a gift idea for a fellow stitcher? How about a pin! Pins are becoming an increasingly popular collectible item among stitchers—to decorate stitching bags, sewing circle nametags, and chatelaines, as well as to show a love for stitching when worn on a favorite sweater. My own pin collection is housed in a type tray along with thimbles, needlework tools and small stitched treasures. Below are a few of my favorite pins from **Laura Fanella/BBP Designs,** each with a retail price of less than $10—perfect for stocking stuffers or pollyanna gifts. To go with these pins, I have found a pin collector's necklace and earrings from **Hillcraft,** PO Box 2573, Boca Raton, FL 33427. The necklace displays up to 9 pins, is 27" long and has a gold finish. It's unique construction allows the pins to lie flat so they will not droop from heaviness when worn. The earrings are available in either a pierced or clip-on style. Here's hoping Santa brings you a complete set soon!

For more information, see the ad in our Great Finds section.

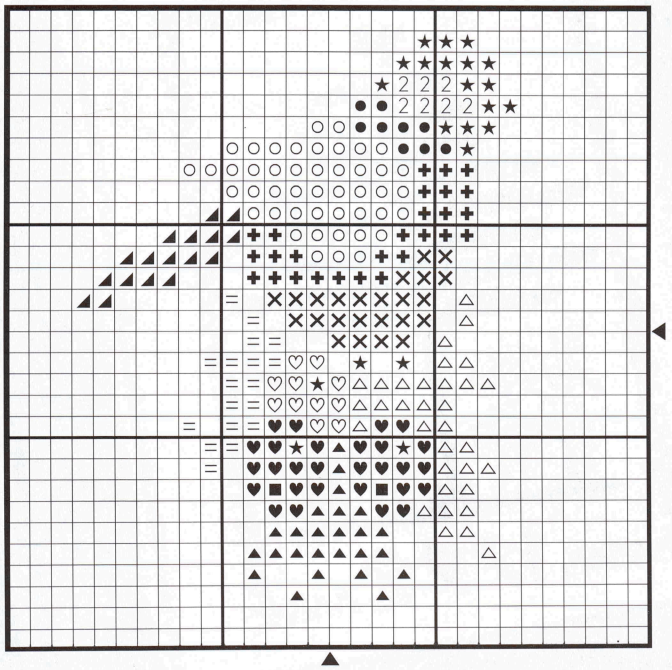
Names of pins pictured in photo, clockwise from top: Heart Sampler, Angel, Ginger Kitty, Cross Stitch Coffee, Santa, and Sheep.

Christmas in Denmark
Pernin Kits:
Includes:
• fabric
• floss
• needle
• graph
WICHELT
PERMIN
USA
wichelt imports, inc.

'Tis the Season

A warm cap and scarf are an essential when sledding in the mountains. Duplicate stitch our Chickadee, designed by Nancy Hoerner, on a scarf set from **Crafter's Pride** and you'll be set for the snowy slopes. The cap and scarf are 100% acrylic and completely washable. We've stitched ours on Vanilla, but the Chickadee would be right at home on a Snowy White, Rustic Red or Forest Green as well. You can find this scarf set at your local needlework shop. If you are not familiar with duplicate stitch, we've included a complete set of instructions to help you learn this easy and fun needlework technique.

Beginner



CHICKADEE

© NKS Publishing, 1992

	DMC	ANCHOR	COLOR
2	White	2	White
★	310	403	Black
■	335	38	Pink
◢	413	401	Dk. Grey
○	414	235	Grey
●	415	398	Lt. Grey
✚	738	372	Dk. Beige
✕	739	885	Beige
♡	816	20	Dk. Red
♥	817	—	Red
△	3345	—	Dk. Green
=	3346	—	Green
▲	3347	266	Lt. Green

Stitching Instructions: Center design and duplicate stitch, following instructions below, using six strands of floss and a large eye (#22) tapestry needle. Strip floss to achieve the best coverage. Knot each strand and pull knot to the inside of the knit to anchor. When stitching is completed, press with a warm iron.
Stitch Count : 21 x 27
Cap and Scarf: **Crafter's Pride**
Design by: Nancy Hoerner

DUPLICATE STITCH:

The Duplicate Stitch is a stunning way to embellish a cap and scarf. This stitch is worked over each knitted stitch so that the Duplicate Stitch looks like it was actually knitted into the cap and scarf. A completed stitch looks like a "V." Each square on the graph represents one V-shaped Duplicate Stitch. However, since the Duplicate Stitch follows the stitch of the cap and scarf, cross stitch charts will be distorted when using this technique. Therefore it is important to use only charts specifically designed for Duplicate Stitch.

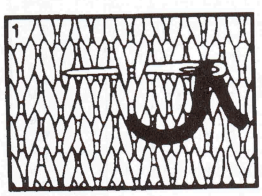
Horizontal rows stitch more smoothly than vertical rows. If you must stitch vertical rows, stitch from top to bottom. Determine placement carefully by counting from top, bottom, and all sides. We suggest beginning at the lower edge of the graph on the right hand side.

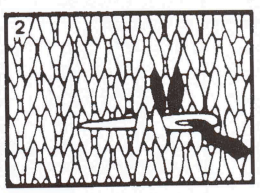
Never knot your thread. Secure your beginning "tail" of floss with subsequent stitches. End your thread by weaving it under 3 or 4 stitches on the back side. Clip ends closely to keep the back of your work neat.

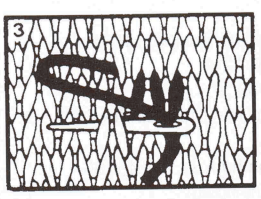
Locate the "V" on your sweater that you will cover with your first stitch and come up from behind at the base of that "V." Next, stick the needle through the upper right point of the "V" and pass back through at the upper left of the "V" (See Fig. 1). Now, go back through the base of the "V" and you've done your first Duplicate Stitch (See Fig. 2). Figure 3 shows how to continue horizontally from right to left. Figures 4 and 5 show how to go to the next row and how to stitch left to right.

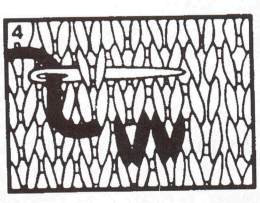
Finishing: Turn your completed scarf and hat to the wrong side out and lay the stitched portion over a towel on a pressing surface. Steam and press lightly, using a pressing cloth and lots of steam. Do not lay the iron directly on the scarf and hat.

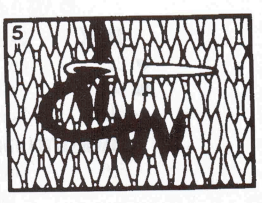
Duplicate Stitch instructions courtesy of **Hickory Hollow**.
Diagrams courtesy of **Coats & Clark.**











From atop the ridge, just behind Grandpa's cabin, you can see deer gather in the thicket below. If you are really quiet, you can sit in the snow and watch them for hours. Two young bucks playfully lock horns and chase each other kicking up snow. A disinterested doe stretches up on her hind legs to reach the berries left at the top of the tree. This special place inspires our 1992 Christmas commemorative, "Deer Ridge." Designed by Gloria Moffatt this pattern may be used as a framed piece or an ornament. Add it to your collection, or use it to begin a tradition of needlework commemoratives. Whether you spend Christmas 1992 at a cabin in the woods, or in your own home, you will always be in a place as special as "Deer Ridge" as long as family and friends are together.

Beginner

Deer Ridge Ornament 1992

© NKS Publishing, 1992

DMC	Color
♥ 221	Red
■ 500	Green
★ 612	Tan

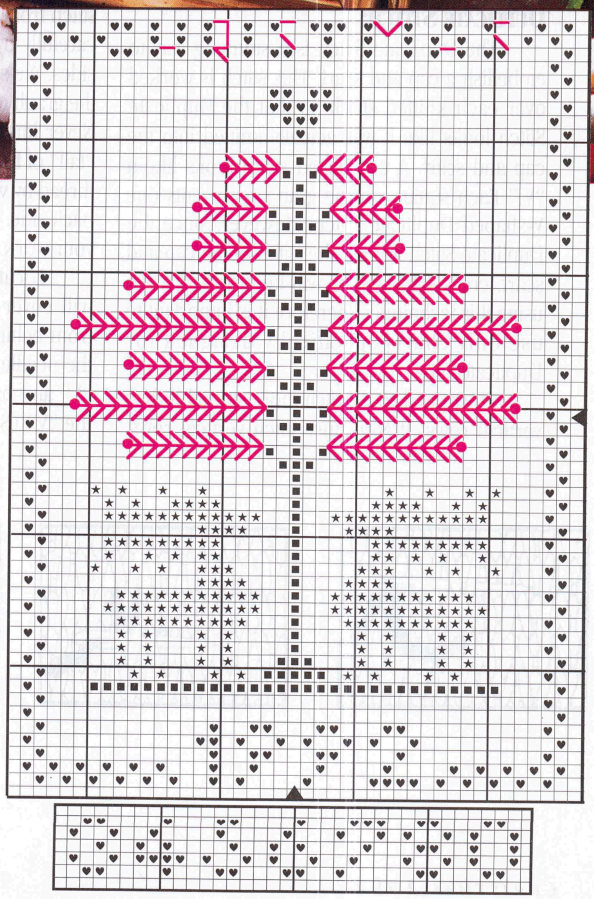
Backstitching (2 strands)

500 Green — Tree branches

French Knots (2 strands)

221 Red — Ornaments on tree

Stitching Instructions: Complete all cross stitch with two strands of floss.
Stitch Count : 41 x 58
Fabric: 28 count Ivory Linen, **Charles Craft,** cut to 6" x 8"
Frame: **Larson Juhl,** 4 x 5, #RM 368AG
Design by: Gloria Moffatt
Stitched by: Joyce Goldberg



Needletalk

LINDA BARRY

Dear Friends,

With the holiday season just around the corner, it seems that life takes on a hectic pace. Our entire family gets in the act to make Christmas extra-special. I dig out those time-honored recipes and make all those special treats my girls have enjoyed for almost 20 years. Jack gets the fun jobs of buying the Christmas tree, checking the tree lights, gathering the greens and mistletoe, and helping me to move furniture so it all fits! The girls check the ornaments for hangers. With my grandson David helping, we decorate the house to create a magical holiday world. Year after year, I look forward to Christmas. While my body protests holding David while he puts the star on the tree, I always seem to find the energy needed for small miracles like this.

Speaking of miracles, isn't that what Christmas is all about? We are celebrating the birth of Christianity's savior. To love us unconditionally has come to symbolize the true meaning and beauty of Christmas. So, during this holiday season, perform your own little miracles. Write a love letter. Give a soft answer. Keep your promises. Think of someone else first. Share a treasured recipe. Listen and speak your love. Be kind. Express your gratitude. Find time to spend with a family member or child. Give without the expectation of something in return. Be gentle. Take pleasure in the beauty around you. Laugh a little. Laugh a little more.

This Christmas, mend a quarrel, even if it is the other person's fault. Apologize if you were wrong. "I'm sorry" are two of life's smallest words, but they take a lot of courage to say. Let go of a grudge—the wound will never heal if you don't forgive and forget. If you have an enemy, extend your hand, and you may have met your new best friend. Don't forget your friends; visit them often. Focus on your blessings and avoid being envious of others. Don't spread rumors, discourage gossip, look for and praise the positive points in everyone. Replace suspicion with trust. Try to understand the other person's point of view, even though you may not agree with it. No one in the world is exactly like you, and everyone needs friends.

Christmas is a celebration. There is nothing to celebrate if your life is at odds with the spirit of Christmas. Don't let the year's wrongs extend into the new year. Mend your fences and experience the joy that forgiveness brings. May this season bring you health, happiness, family unity, and the spirit of Christ.

Love, Linda

Book Review:

With the new year not far off, I begin to anticipate the more relaxed schedule that January and February bring. The Batsford Embroidery Course by Anne Williams is a book that is on my agenda for extended, leisurely reading. Have you often wished to attend classes, but you can't because you live too far away? Much is available through magazines like *Cross Stitch Sampler*, but there is always more you want to know or learn.

Anne Williams' book is another answer. She calls the purpose of her book, "distance learning." The book was originally designed for the West Country Embroiderers—students in southwest England who were preparing for the City and Guilds of London Institute Examination in Embroidery. Williams wrote the book so that the students could learn embroidery techniques at home at their own pace.

One unique facet of embroidery in Europe is its extensiveness. An embroideress should be knowledgeable in all facets of embroidery. Therefore, acceptance to the Royal School of Needlework in England means you are willing to become skillful in all forms of needlework—from sewing and quilting to counted work, crewel, design, and everything in between. As a result, Williams designed her book to take the beginner from the first use of the needle through different aspects of needlework and all stages of creating a personal masterpiece.

For most Americans, this is not the way we view needlework. We have a tendency to focus on one type of needlework and make that our "speciality". We are also fearful of being a "designer", frequently thinking that is beyond our capabilities. Anne Williams hopes readers will "always think of themselves as 'designer-embroiderers' and not as 'stitchers'."

If you are willing to be challenged and attempt other forms of embroidery, this book is a good beginning. You still may find you prefer one particular technique, but understanding the basics of other techniques can enhance and expand your "specialty" beyond the ordinary. An extensive bibliography is valuable to all embroiderers.

If you would like to purchase a copy of *Batsford Embroidery Course*, send check or money order for $34.95 plus $3.00s/h to Sampler Publications, Dept BEC, Box 1279, St. Charles, IL, 60174. For credit card purchase, call 708/377-8000. Allow 4-6 weeks for delivery.

If you would like to correspond with Linda Barry, please send your letters to: Linda Barry/Needletalk, PO Box 413, Chester Heights, PA 19017.

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Grandpa brags about how he built this cabin with his own two hands, but in the kitchen, next to the back door, stands the heart of the home—Grandma's cupboard. During the holidays it is full of homemade delights. Jars of sweet jams and jellies are wrapped in ribbons for neighbors who stop in. Balls of yarn and an almost complete hand-knit sweater are lay waiting until the kids are in bed and Grandma finds time to knit. A cherry pie bubbles and cools for dinner tonight. Little ones are warned that they will ruin their supper as they grab for the candycanes on the top shelf. Even the kitten is curious to see what treasures Grandma has tucked away. Our Country Cupboard Christmas Stocking is a collection of all the wonderful things found in Grandma's cupboard. Stitch it for someone you love this Christmas.

Intermediate

Country Cupboard Stocking

© NKS Publishing, 1992

	DMC	Anchor	Color
2	White	02	White (2)
○	304	19	Med. Christmas Red
←	309	42	Deep Rose
□	310	403	Black
♥	321	47	Christmas Red (2)
^	327	100	Med. Purple
♣	356	5975	Terra Cotta
◥	407	914	Lt. Terra Cotta
◆	415	398	Pearl Grey
✚	420	374	Dk. Hazel Nut Brown
=	422	943	Lt. Hazel Nut Brown
✱	433	310	Med. Brown
/	500	879	V. Dk. Green
X	501	878	Dk. Green
▼	502	877	Med. Green
▲	503	875	Lt. Green
◥	504	213	Pale Green
◢	543	933	Pale Beige Brown
▣	550	101	Dk. Purple
↓	552	112	Lt. Purple
◣	677	886	Pale Gold
▮	712	926	Cream
L	721	324	Med. Orange Spice
●	776	24	Med. Pink
↑	794	175	Lt. Cornflower Blue
◇	797	132	Royal Blue
v	815	44	Med. Garnet
♡	816	20	Dk. Garnet
■	819	271	Lt. Baby Pink
□	838	380	V. Dk. Beige Brown
⊥	841	378	Lt. Beige Brown
◢	842	388	V. Lt. Beige Brown
T	928	848	Lt. Grey Green
★	991	189	Teal Green
II	3685	70	Dk. Mauve
≡	3750	—	V. Dk. Antique Blue

Backstitching (1 Strand)

DMC	Anchor	Color
White	02	White NOEL on stocking
309	42	Deep Rose Bow on bear
310	403	Black Cupboard, all motifs Apples, stems, leaves, bowl on top of cupboard Wallpaper rolls Floor boards Sheep Holly First Shelf: Pie Jelly jar Jam jar Cherries and bowl Candy canes and ribbon Second Shelf: Cat, cat's bow Noel Stocking (except for NOEL) Santa stocking, Santa, Santa's face Calendar, all motifs Dk. Mauve gift and bow Third Shelf: Clay pot with holly White gift and bow Sweater and hanger Fourth Shelf: Jam jar Cookie box Jelly jar Fifth Shelf: Fruit and bowl Knitting needles, yarn, basket
838	380	V. Dk. Beige Brown Bear Apple Basket
3750	—	V. Dk. Antique Blue Crock, bird

French Knots

DMC	Anchor	Color
310	403	Black Santa's eyes
838	380	V. Dk. Beige Brown Bear's eye

Stitching Instructions: Complete all cross stitch using three strands of floss. Backstitch with one strand. Make French knot using 1 strand wrapped three times. Add partial stitches where appropriate. Fill the flowers on the pie tin with 309/42 Deep Rose. Fill the Leaves on the 4 apples surrounding the heart at the bottom of the cupboard with 503/875 Light Green. Personalize your stocking with alphabet provided.

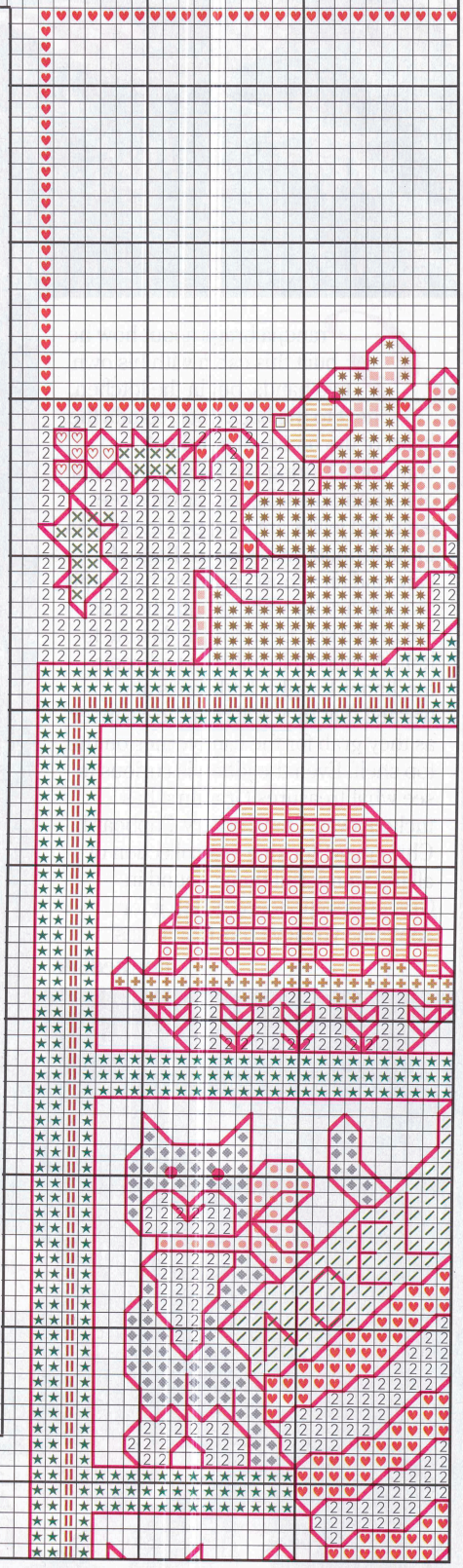
Stitch Count: 215 x 134

Fabric: 28 count Delicate Teal Jobelan, 42931, **Wichelt Imports**, cut to 21" x 15"

Design by: Polly Carbonari

Stitched by: Judy O'Neill

Note: Zoe, the kitten pictured here and on the cover, was adopted and will spend Christmas in her new home with our photo stylist Carol Schalla. She was treated with respect and care throughout her photography debut.



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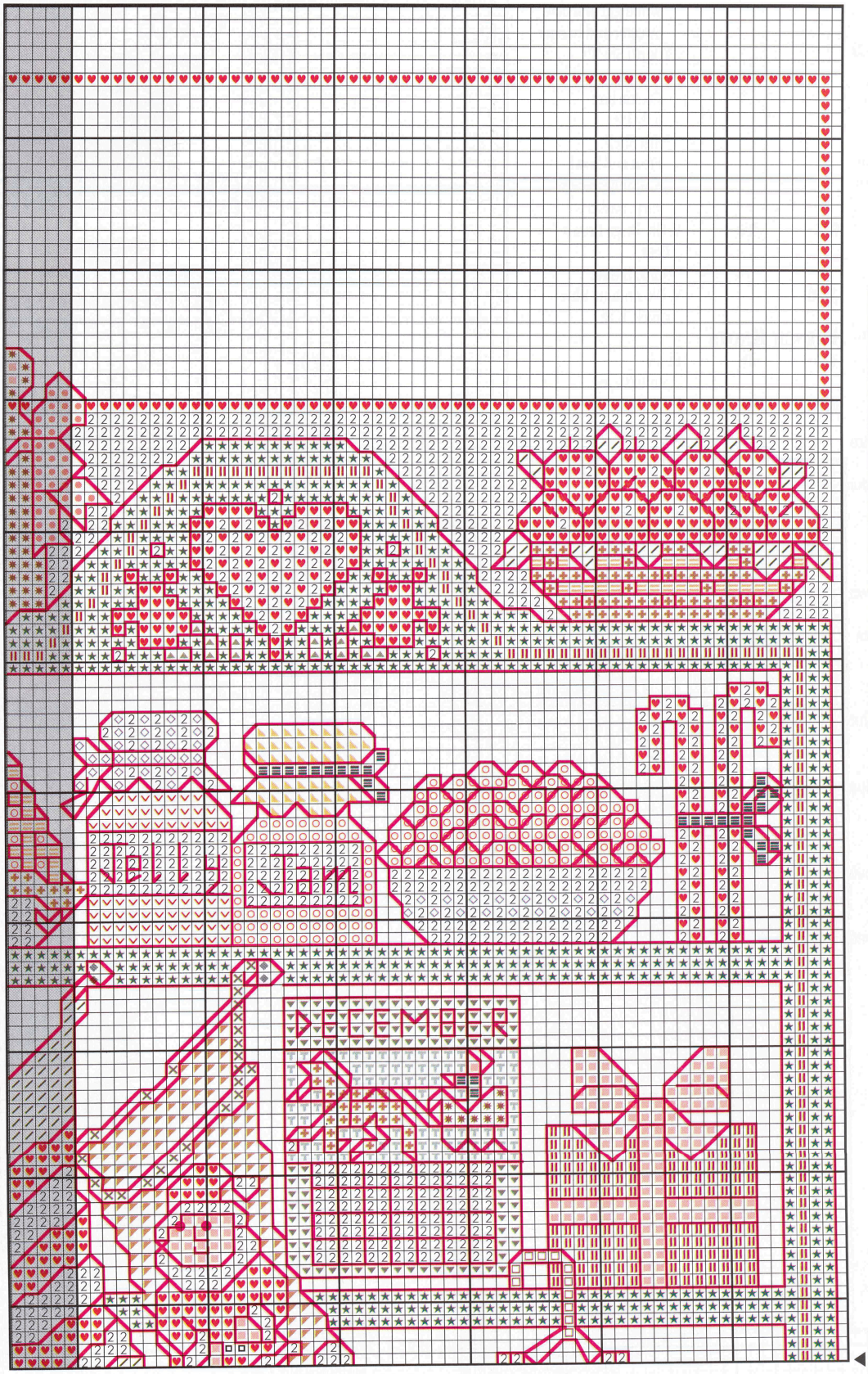

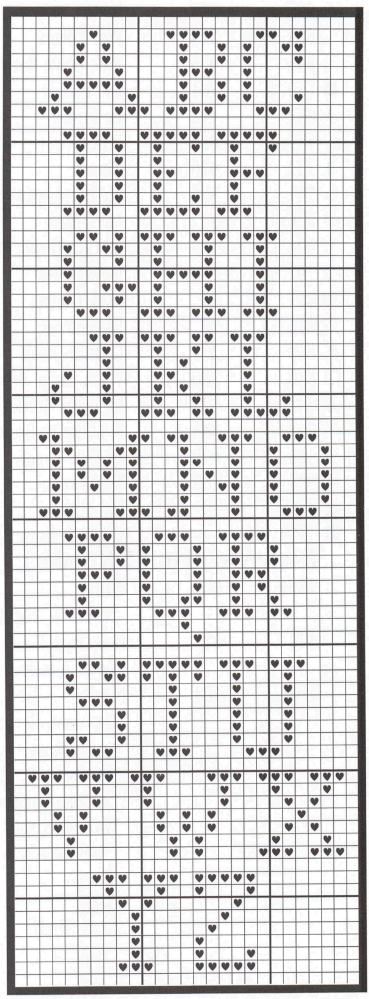

Three shaded rows are repeated from previous page.

Country Cupboard Stocking

© *NKS Publishing*, 1992

DMC	Anchor	Color
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□ 310	403	Black
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〓 422	943	Lt. Hazel Nut Brown
✱ 433	310	Med. Brown
/ 500	879	V. Dk. Green
X 501	878	Dk. Green
▼ 502	877	Med. Green
▲ 503	875	Lt. Green
◥ 504	213	Pale Green
◢ 543	933	Pale Beige Brown
▣ 550	101	Dk. Purple
↓ 552	112	Lt. Purple
◣ 677	886	Pale Gold
▮ 712	926	Cream
L 721	324	Med. Orange Spice
● 776	24	Med. Pink
↑ 794	175	Lt. Cornflower Blue
◇ 797	132	Royal Blue
⋁ 815	44	Med. Garnet
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T 928	848	Lt. Grey Green
★ 991	189	Teal Green
II 3685	70	Dk. Mauve
〓 3750	—	V. Dk. Antique Blue

Backstitching (1 Strand)

White	02	White NOEL on stocking
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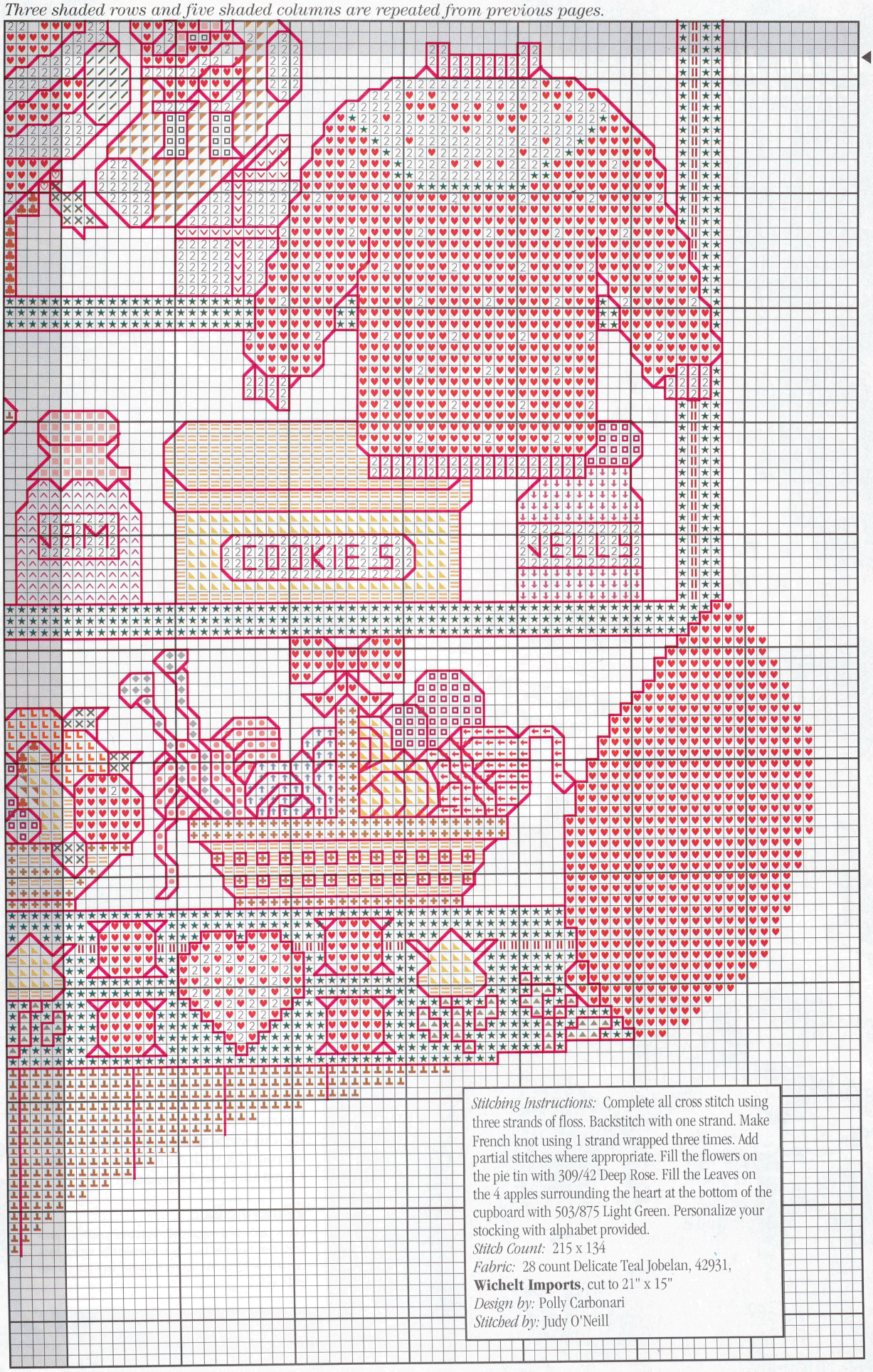
310	403	Black Cupboard, all motifs Apples, stems, leaves, bowl on top of cupboard Wallpaper rolls Floor boards Sheep Holly First Shelf: Pie Jelly jar Jam jar Cherries,bowl Candy canes and ribbon Second Shelf: Cat, cat's bow Noel Stocking (except for NOEL) Santa stocking, Santa, face
310	403	Calendar, all motifs Mauve gift and bow Third Shelf: Clay pot with holly White gift and bow Sweater and hanger Fourth Shelf: Jam jar Cookie box Jelly jar Fifth Shelf: Fruit and bowl Knitting needles, yarn, basket
838	380	V. Dk. Beige Brown Bear Apple Basket
3750	—	V. Dk. Antique Blue Crock, bird

French Knots

310	403	Black Santa's eyes
838	380	V. Dk. Beige Brown Bear's eye

Three shaded rows and five shaded columns are repeated from previous pages.



Stitching Instructions: Complete all cross stitch using three strands of floss. Backstitch with one strand. Make French knot using 1 strand wrapped three times. Add partial stitches where appropriate. Fill the flowers on the pie tin with 309/42 Deep Rose. Fill the Leaves on the 4 apples surrounding the heart at the bottom of the cupboard with 503/875 Light Green. Personalize your stocking with alphabet provided.

Stitch Count: 215 x 134

Fabric: 28 count Delicate Teal Jobelan, 42931, **Wichelt Imports**, cut to 21" x 15"

Design by: Polly Carbonari

Stitched by: Judy O'Neill

Grandpa's cabin is surrounded by Spruce, so finding the perfect Christmas tree isn't a chore. The whole family joins in the decorating and then brags that it's the best Christmas tree they've ever seen! Well, let them see our little Christmas Spruce! Stitch this tree on white linen fabric and then decorate it with hearts. Use White Perle Coton, and the cut away accents of hardanger, to surround it with snowflakes. This is a Christmas tree to treasure!

Intermediate

(This piece is designated as an intermediate project, but beginners can successfully work this ornament by substituting woven bars for picots in Step 6.)

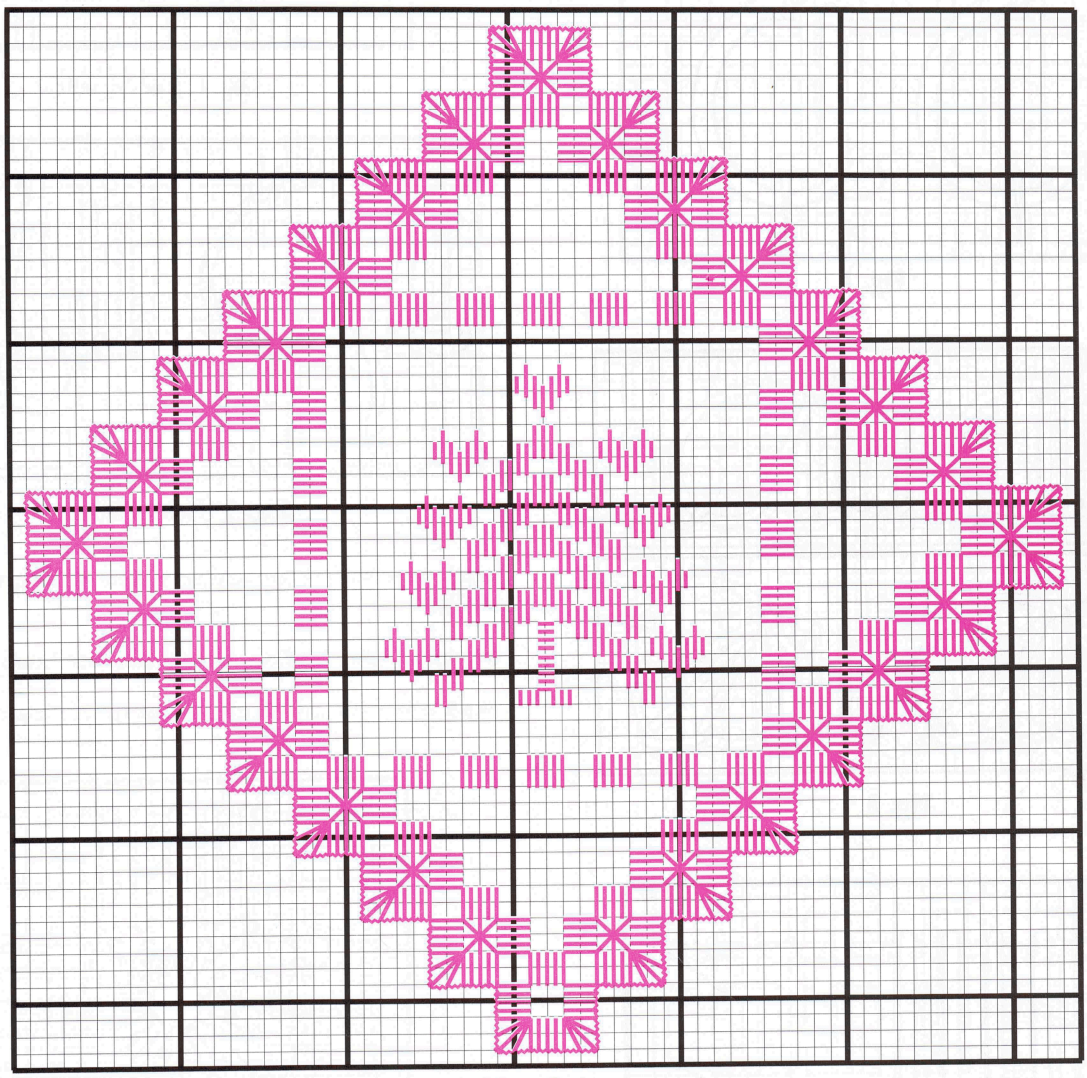
HARDANGER CHRISTMAS TREE

© *NKS Publishing*, 1992

Materials:

1, 7" x 7"square 25 count Dublin Linen, courtesy of **Zweigart**,
1 ball, **DMC** Perle Coton size #8, White
1 ball, **DMC** Perle Coton size #5, White,
1 skein, **DMC** Perle Coton size #5, #321,
1 skein, **DMC** Perle Coton size #5, #700,
#22 Tapestry needle

Step 1: Find the center of the 7" x 7" piece of linen. Measure down 1½" to begin working the Kloster foundation with size #5 White Perle Coton in #22 tapestry needle. Work the diamond shape first, then the inside square.



MAIN GRAPH

Kloster #5 White DMC Perle Coton, 1 ball

Buttonhole Edge #5 White DMC Perle Coton, 1 ball

Eyelets & Woven Bars with Picots #8 White DMC Perle Coton, 1 ball

Satin Stitch Hearts #5 DMC Perle Coton, #321, 1 skein

Satin Stitch Tree #5 DMC Perle Coton, #700, 1 skein

Step 2: Using #5 White Perle Coton, stitch the buttonhole edge around the Kloster foundation. The basic buttonhole stitch is shown in Figure 1. Figure 2 shows the outside corner and Figure 3 the inside corner turns. Figures 4 and 5 show how to add in a new thread.

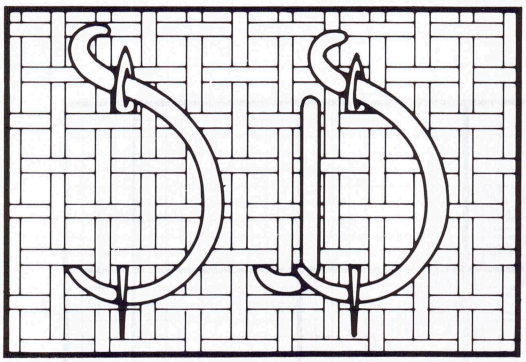


Fig. 1

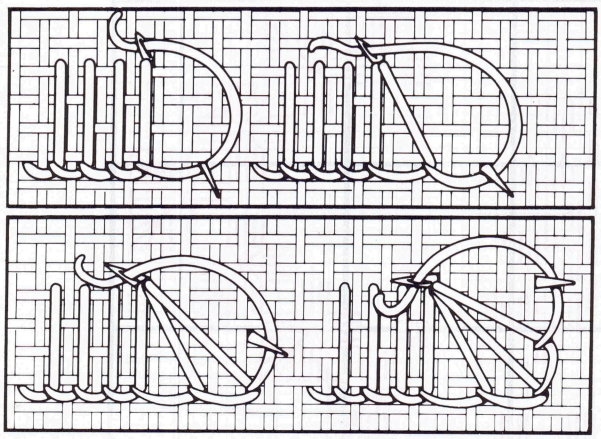


Fig. 2

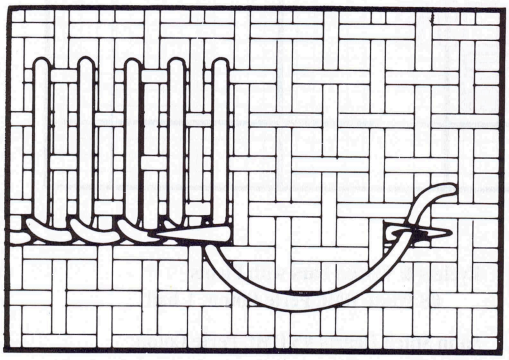


Fig. 3

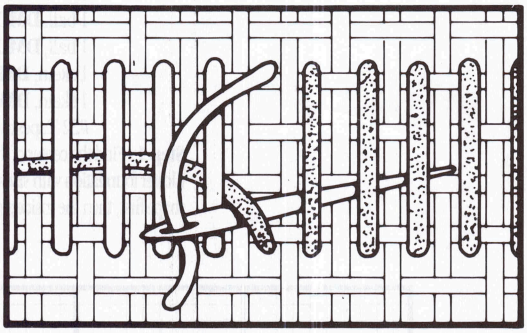


Fig. 4 (Back of fabric.)

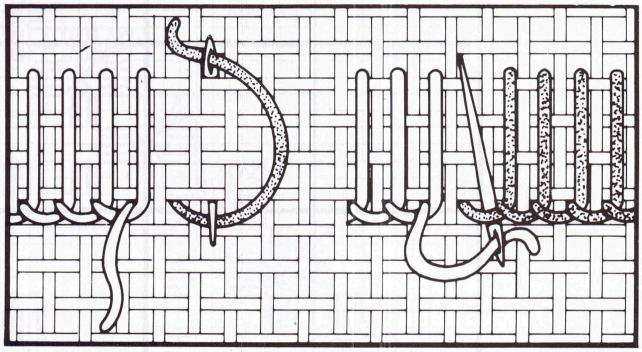


Fig. 5 (Front of fabric.)

Step 3: Using #8 White Perle Coton, work eyelets in between the Klosters and the buttonhole edge as in Figure 6.

Step 4: Using #5, Perle Coton #700, satin stitch the Christmas tree in center of ornament.

Step 5: Using #5, Perle Coton #321, satin stitch hearts around the Christmas tree.

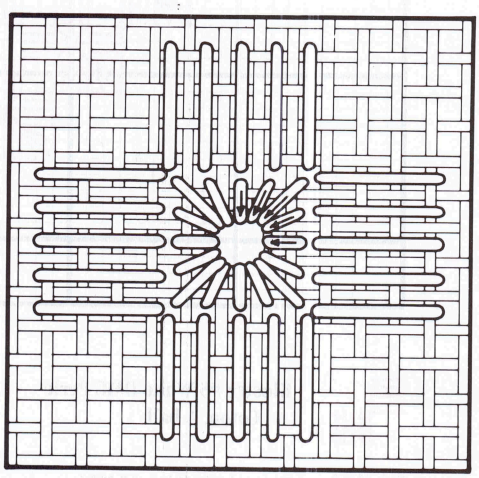


Fig. 6

Step 6: Cut and remove threads from the four sections between the Kloster foundation and the inside square (worked in step 1). Work woven bars with picots using #8 White Perle Coton as in Figures 7—12.

Step 7: Press on wrong side, using spray starch to stiffen slightly. Use Perle Coton or invisible thread to make a loop for hanging.

Design by : Linda Abel

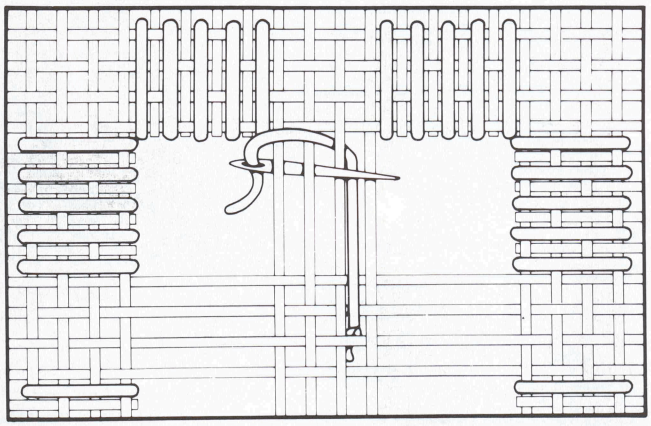


Fig. 7

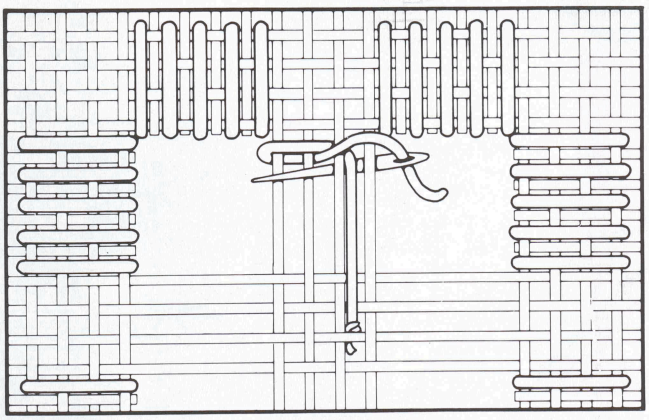


Fig. 8

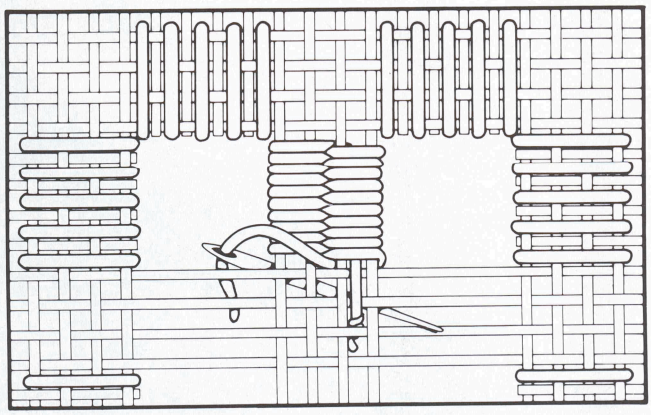


Fig. 9

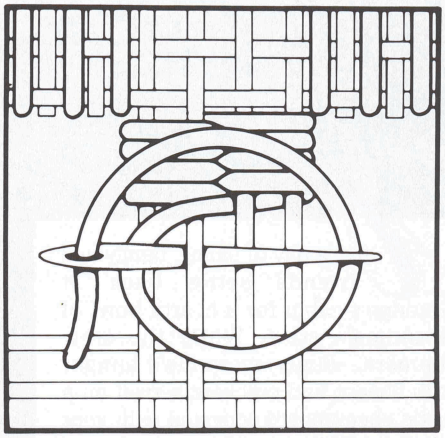


Fig. 10

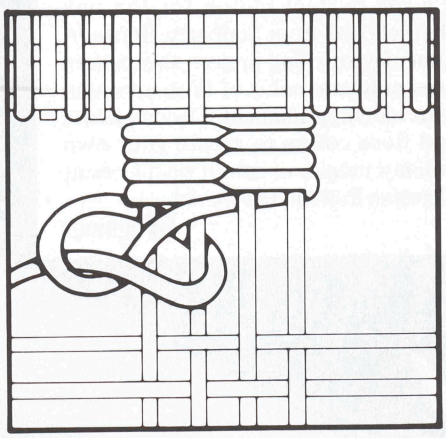


Fig. 11

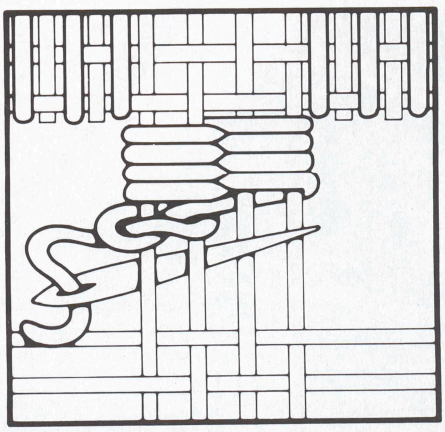
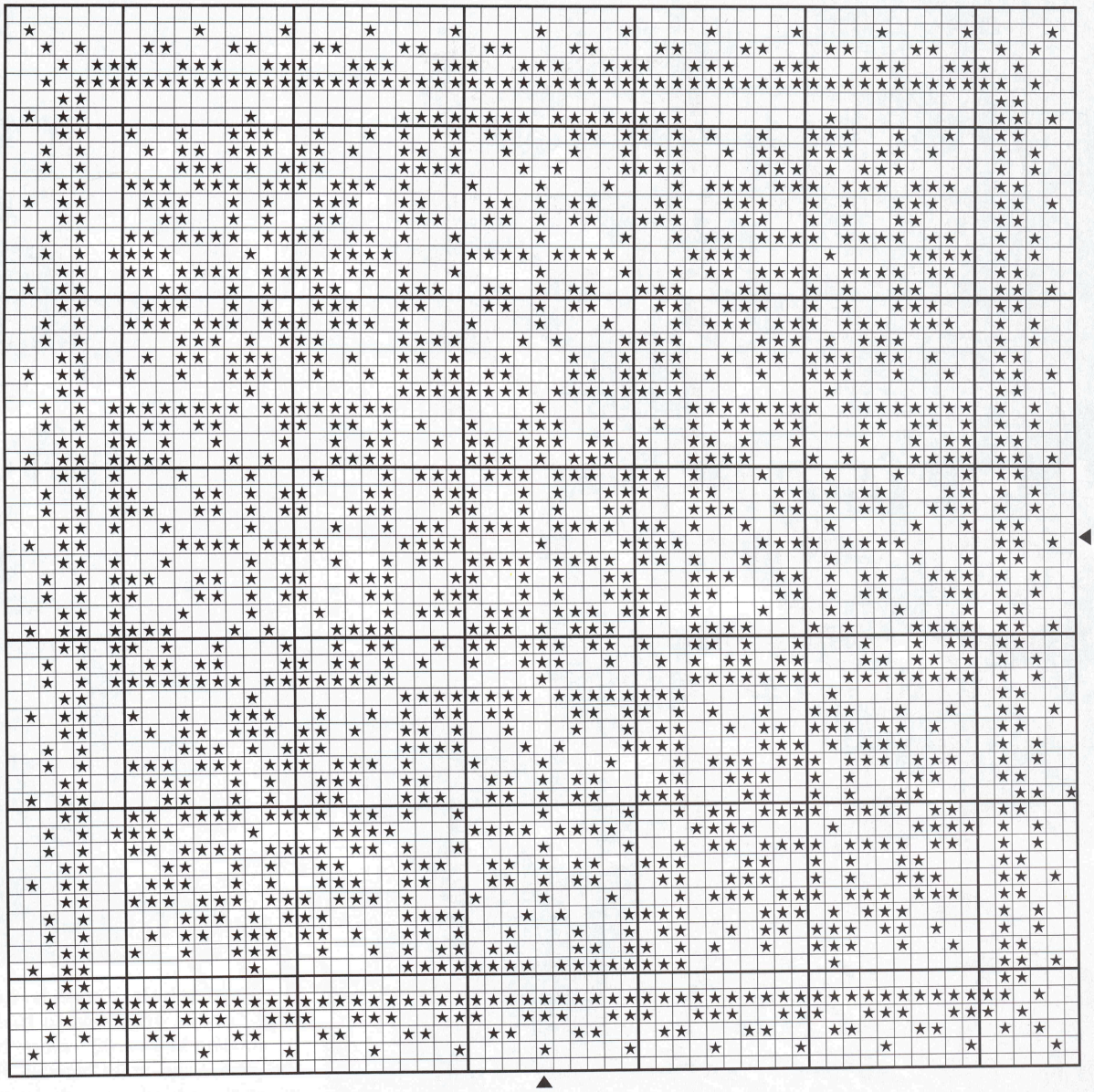


Fig. 12

Same Day

After a day of skiing, family and friends settle back at Grandpa's cabin for a hearty bowl of Grandma's stew. While the stew simmers, satisfy everyone's hunger with cheese and crackers served on a rustic cheeseboard accented with your stitches! This sparkling snowflake, designed by Ursula Michael for **Kreinik Manufacturing**, mimics a traditional Nordic snowflake pattern. It's the perfect match for the oak cheeseboard from Sudberry House. A same day stitching project, this pattern uses only one color of floss accented with blending filament. Choose fabric and floss colors to create your own holiday magic, or stitch on 14 count Victorian Red Aida as we did.

B eginner



SPARKLING SNOWFLAKES

© *Kreinik Manufacturing Co., 1992*

BLENDED NEEDLE

★ White, **DMC** (02 **Anchor**)—2 strands plus Pearl-032, Balger Blending Filament—2 strands

Stitching Instructions: Complete all cross stitch with two strands of floss plus two strands of blending filament together in the needle. Follow the diagrams below to anchor the blending filament in your needle.

Stitch Count: 61 x 61

Fabric: 14 count Victorian Red, #3706-969, **Wichelt,** cut to 7" x 7"

Blending Filament: **Kreinik Manufacturing, Co.**

Cheeseboard: **Sudberry House** #95299

Stitched by: Margaret Lutz

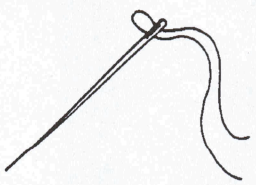


FIGURE 1: Loop filament; pass the loop through the eye of the needle.

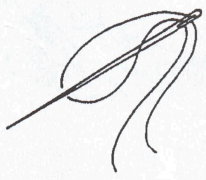


FIGURE 2: Pull the loop over the needle's point.

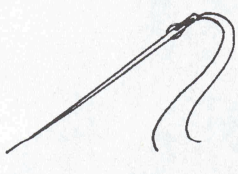
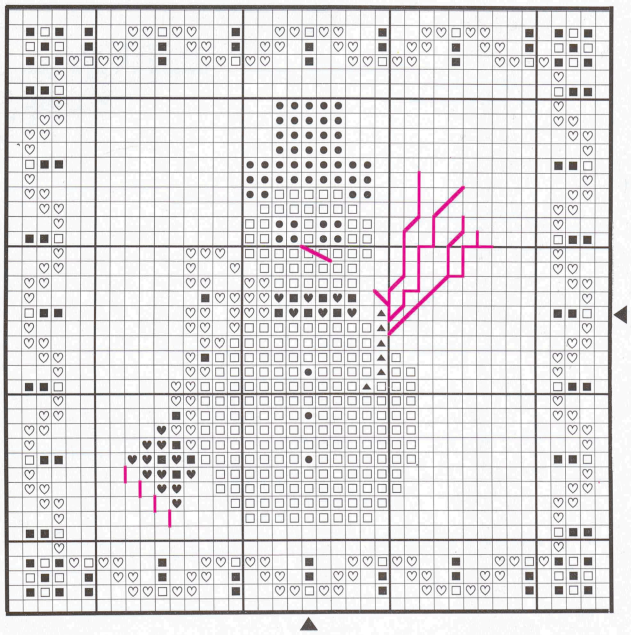


FIGURE 3: Tighten the loop at the end of the eye. Pass floss or other thread through the eye in the normal manner.

Wichelt expands its 16 count offerings to include Jobelan in 4 earthy colors: Ivory, Bay Leaf, Sage, and Charcoal. These woodsy winter scenes, designed by Patiricia Hazen, are stitched on Sage, over one thread. The rich, rugged colors, and delicate accents of **Kreinik** metallics, capture the splendor of the great outdoors at winter. If you are uncomfortable stitching over one thread, **Wichelt** also offers 32 count Sage Jobelan or 16 count Sage Aida.

Beginner



A SNOWY FRIEND

© Wichelt Imports, 1992

	DMC	ANCHOR	COLOR
♥	304	19	Red
●	310	403	Black
♡	815	44	Dk. Red
▲	898	360	Brown
■	991	189	Green

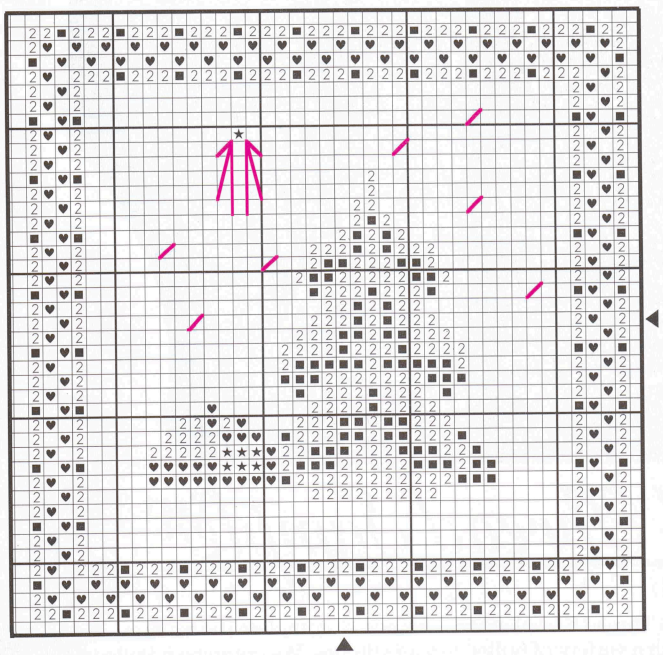
BLENDED NEEDLE

□ White (1 strand) plus
032—Pearl, Kreinik Blending Filament (1 strand)

BACKSTITCHING

898	360	Brown Branches (1 strand)
946	332	Orange Carrot nose (6 strands)

Stitching Instructions: Complete all cross stitch with two strands of floss over 1 thread of fabric. Use one strand of floss and one strand of blending filament for blended needle cross stitches—refer to the diagrams on page 27 for proper anchoring of thread in the needle. Follow the thread code for strands used for backstitching.
Stitch Count : 39 x 39
Fabric: 16 count Sage Jobelan, **Wichelt,** cut to 5" x 5"
Metallic Thread: **Kreinik Manufacturing, Co.**
Design by: Patricia Hazen
Stitched by: Joyce Goldberg



WINTER LANDSCAPE

© Wichelt Imports, 1992

	DMC	ANCHOR	COLOR
2	White	2	White
♥	902	72	Red
■	991	189	Green
★	#5—Japan Gold, Kreinik Metallic Gold Thread		

HALF STITCH/LONGSTITCH

#5—Japan Gold, Kreinik Metallic Gold Thread
Stars and snow

Stitching Instructions: Complete all cross stitch using two strands of floss or metallic thread, over one thread of fabric. Work half stitch and longstitch with one strand of metallic thread as diagrammed.
Stitch Count : 41 x 41
Fabric: 16 count Sage Jobelan, **Wichelt,** cut to 5" x 5"
Metallic Thread: **Kreinik Manufacturing, Co.**
Design by: Patricia Hazen

Pulled Thread Sampler Part 3

LINDA BARRY

In this issue, Part 3 of our Pulled Thread Sampler, we continue to complete the squares around the central motif worked with a variety of pulled thread stitches. We combine a Pulled Satin Outline with the Wave Stitch, the Diagonal Drawn Stitch, and the Honeycomb Stitch for 3 boxes. A Byzantine and Eyelet Composite Stitch is outlined with the Stem Stitch for another box. And finally the Upright Cross Stitch with a Chain Stitch border makes a box. There are many more stitches in pulled work than those we have covered in this piece. It might be fun to work another sampler making these squares with your own combinations of pulled thread stitches. If you would like to start this project from the beginning, you may purchase back issues of **Cross Stitch Sampler**, Volume 10, Number 2 and Volume 10, Number 3 by sending $3.50 per issue to: **Cross Stitch Sampler**, P.O. Box 228, St. Charles, IL 60174. Or call 708-377-8000 (Credit card orders only.)

Advanced

Step 1: Pulled Satin Outline
Use the main graph to find the beginning of the pulled satin outline. Work as you did in Step 3 from Vol. 10, #3. However, this rectangle is a different size. You will work 25 stitches high by 49 stitches wide with #8 Perle Coton and a medium tension.

Step 2: Wave Stitch
Fig. 1 shows the wave stitch. As with previous diagrams, the rectangle is NOT the same size as yours. However, enough is shown to indicate the way to complete this stitch. Use an away waste knot, #12 Perle Coton, and a tight tension. Come up at 1, which is 4 threads down and 2 threads to the left of the inside upper right corner. Carry up 4 threads and to the right 2 threads (shares with the upper right corner). Carry to the left 4 threads. Go down and share with the beginning of stitch #1. Carry to the left 4 threads. Stitch 3 shares with the beginning of stitch 2. Continue across. When a row is complete, anchor in the outline as shown and carry to the beginning of the next row.

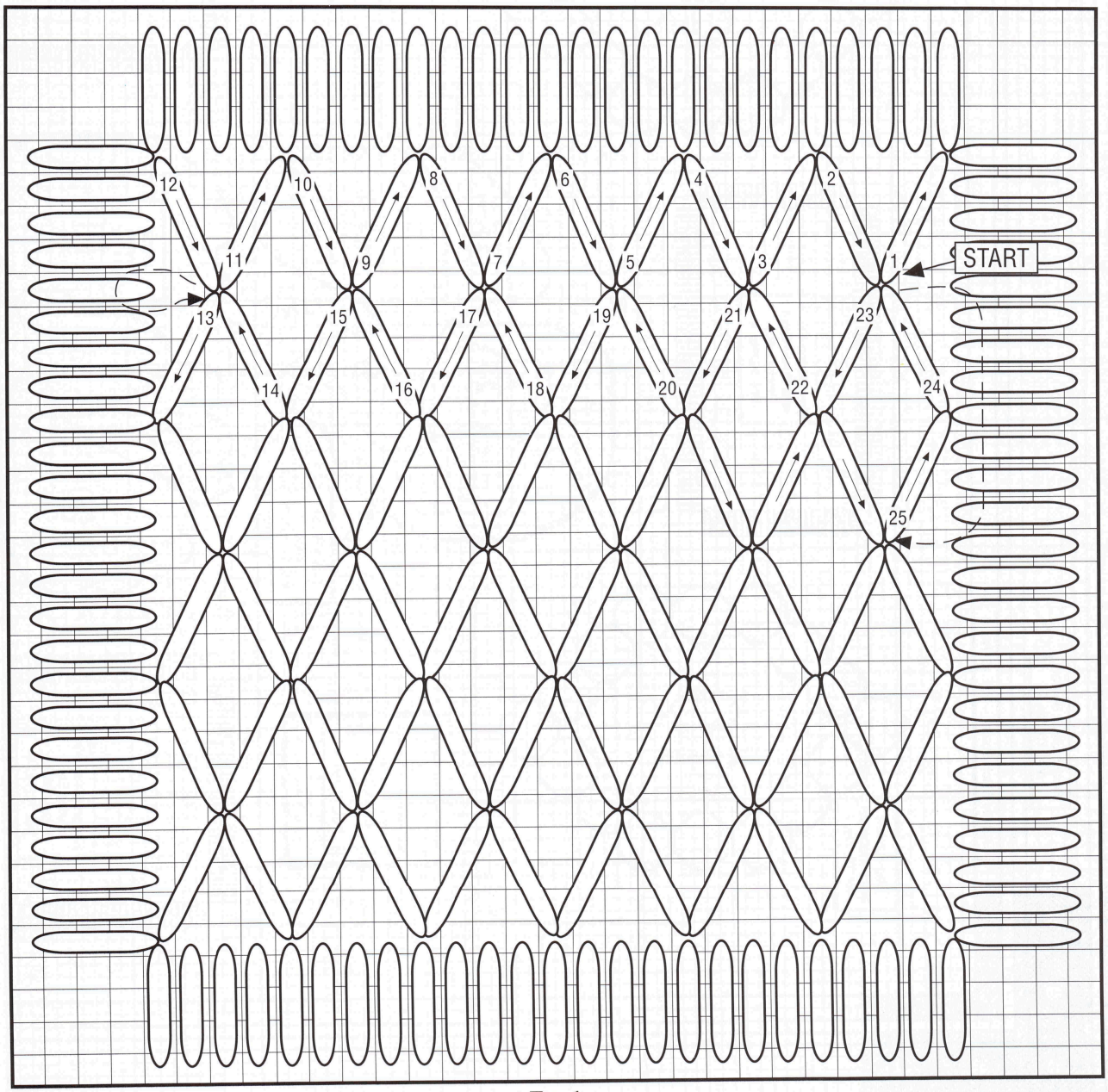
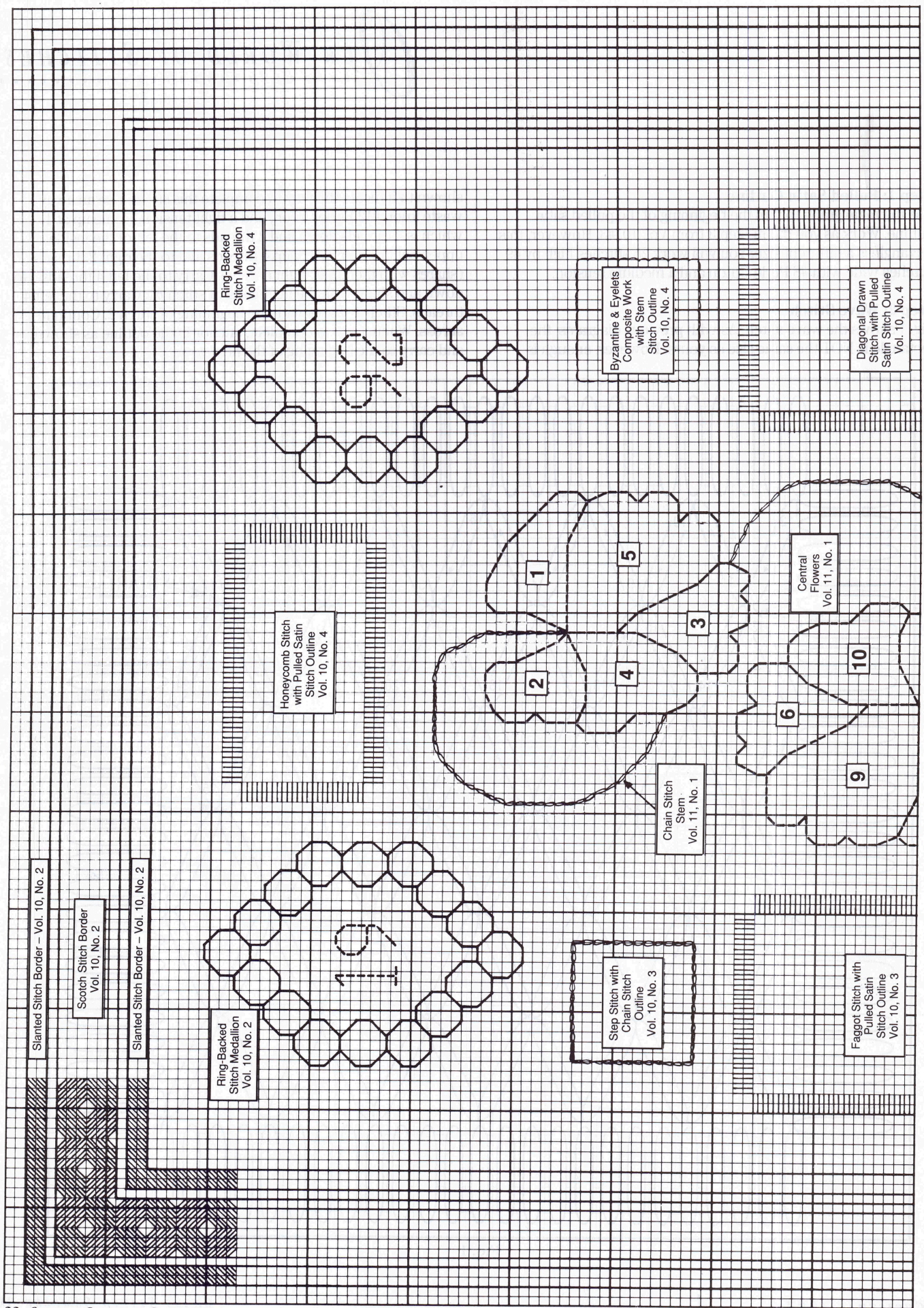
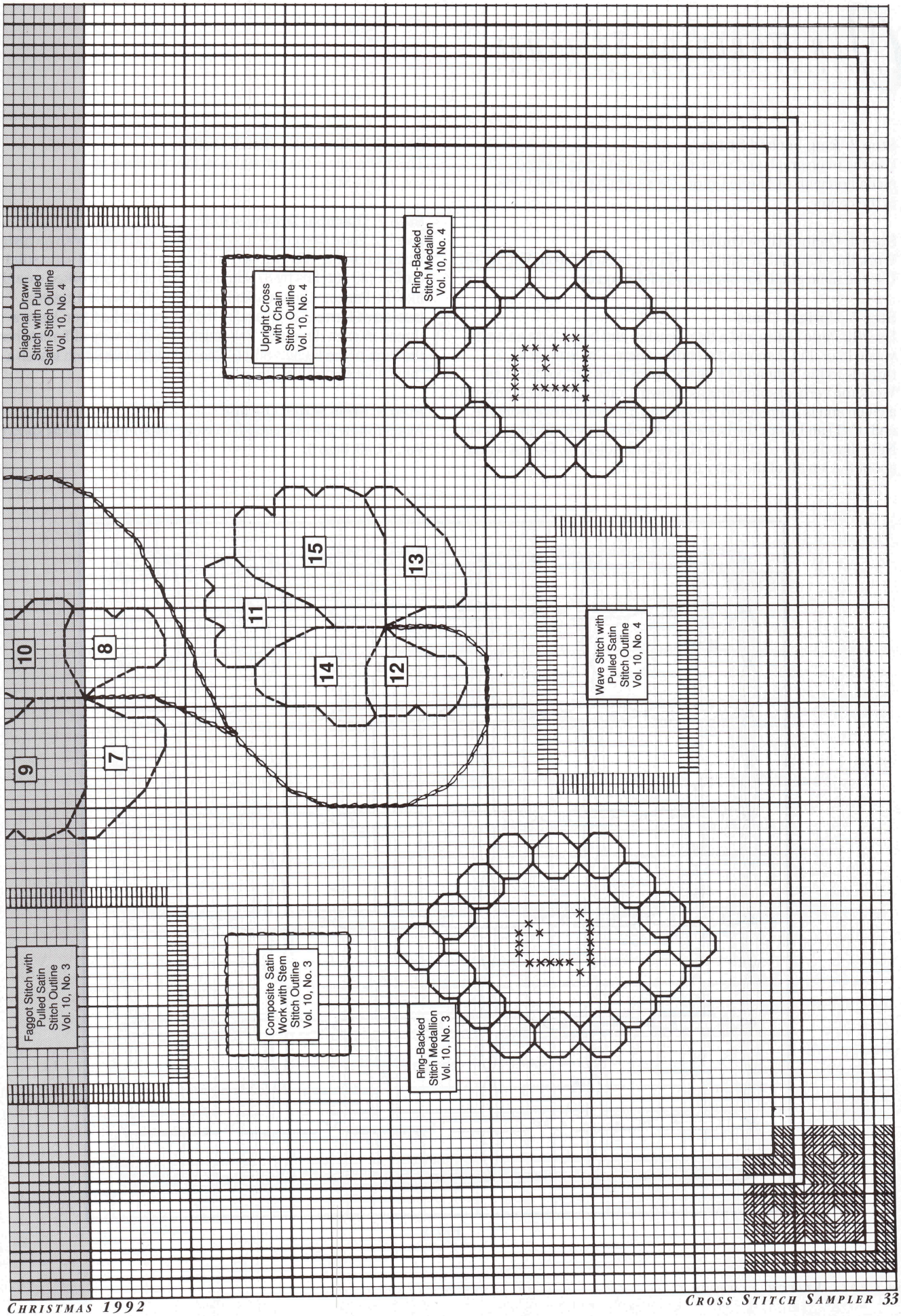


FIG. 1


Slanted Stitch Border – Vol. 10, No. 2
Scotch Stitch Border Vol. 10, No. 2
Slanted Stitch Border – Vol. 10, No. 2
Ring-Backed Stitch Medallion Vol. 10, No. 2
Ring-Backed Stitch Medallion Vol. 10, No. 4
Honeycomb Stitch with Pulled Satin Stitch Outline Vol. 10, No. 4
Byzantine & Eyelets Composite Work with Stem Stitch Outline Vol. 10, No. 4
Diagonal Drawn Stitch with Pulled Satin Stitch Outline Vol. 10, No. 4
1
2
3
4
5
Chain Stitch Stem Vol. 11, No. 1
Central Flowers Vol. 11, No. 1
6
9
10
Step Stitch with Chain Stitch Outline Vol. 10, No. 3
Faggot Stitch with Pulled Satin Stitch Outline Vol. 10, No. 3

Eight shaded rows are repeated from previous page.


Diagonal Drawn Stitch with Pulled Satin Stitch Outline Vol. 10, No. 4
Upright Cross with Chain Stitch Outline Vol. 10, No. 4
Ring-Backed Stitch Medallion Vol. 10, No. 4
15
13
11
10
8
14
12
9
7
Wave Stitch with Pulled Satin Stitch Outline Vol. 10, No. 4
Faggot Stitch with Pulled Satin Stitch Outline Vol. 10, No. 3
Composite Satin Work with Stem Stitch Outline Vol. 10, No. 3
Ring-Backed Stitch Medallion Vol. 10, No. 3

Step 3: Ring-backed Stitch
Use the main graph and work the right hand ring-backed medallion with #12 Perle Coton. Cross stitch your last initial in the center.

Step 4: Chain Stitch Outline
Work the chain stitch outline as shown in Step 1 from Vol. 10, #3. Use the main graph for placement of the square.

Step 5: Upright Cross
Use #12 Perle Coton and a tight tension and begin with an away waste knot. Fig. 2 shows the entire square. Come up at #1, 2 threads to the right and 4 threads down from the corner chain. Work the vertical stitch first as shown. Come up at #2 (shares with a chain and is 2 threads to the left and 2 threads down from the end of #1) and work the horizontal stitch. Carry to #3 and repeat. Note that the top of stitch #3 shares with stitch #1. Do not worry about the length of the carry from #2 to #3.

Step 6: Pulled Satin Stitch Outline
This rectangle is the same size as the one done in vol. 10, #3, Step 3.

Step 7: Diagonal Drawn Stitch
Use #12 Perle Coton and a tight tension and begin with an away waste knot. Fig. 3 is graphed with the proper pulled satin stitch outline (49 stitches by 37 stitches). This stitch is worked exactly like the Faggot stitch worked in Vol. 10, #3, Step 4. However, instead of forming a square by the return stitches, you leave a thread in each direction. The finished look is very different from the look of the Faggot Stitch. The pulling in this stitch leaves a "plus" that draws the eye.

Step 8: Stem Stitch Outline
Again follow the main graph to work the stem outline as shown in Vol. 10, #3, Step 5.

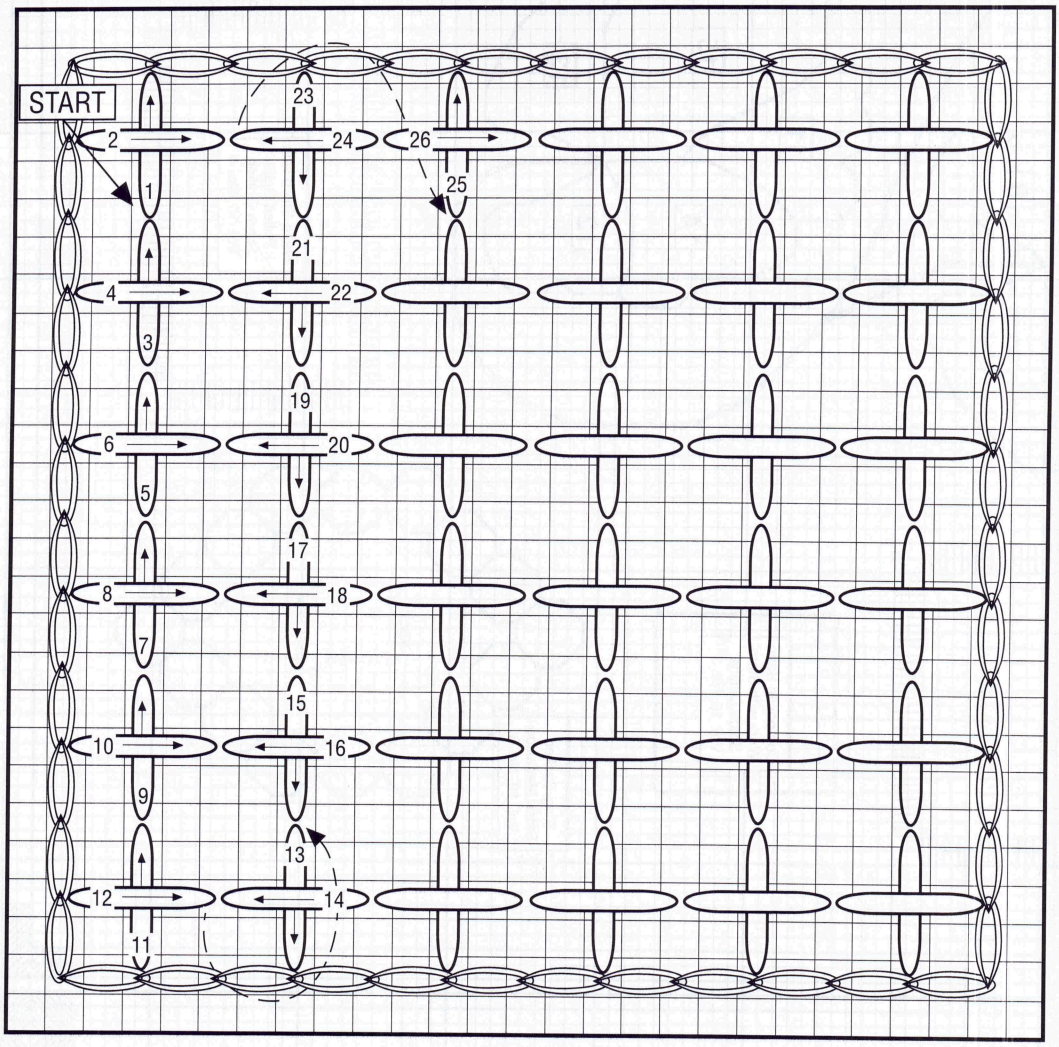
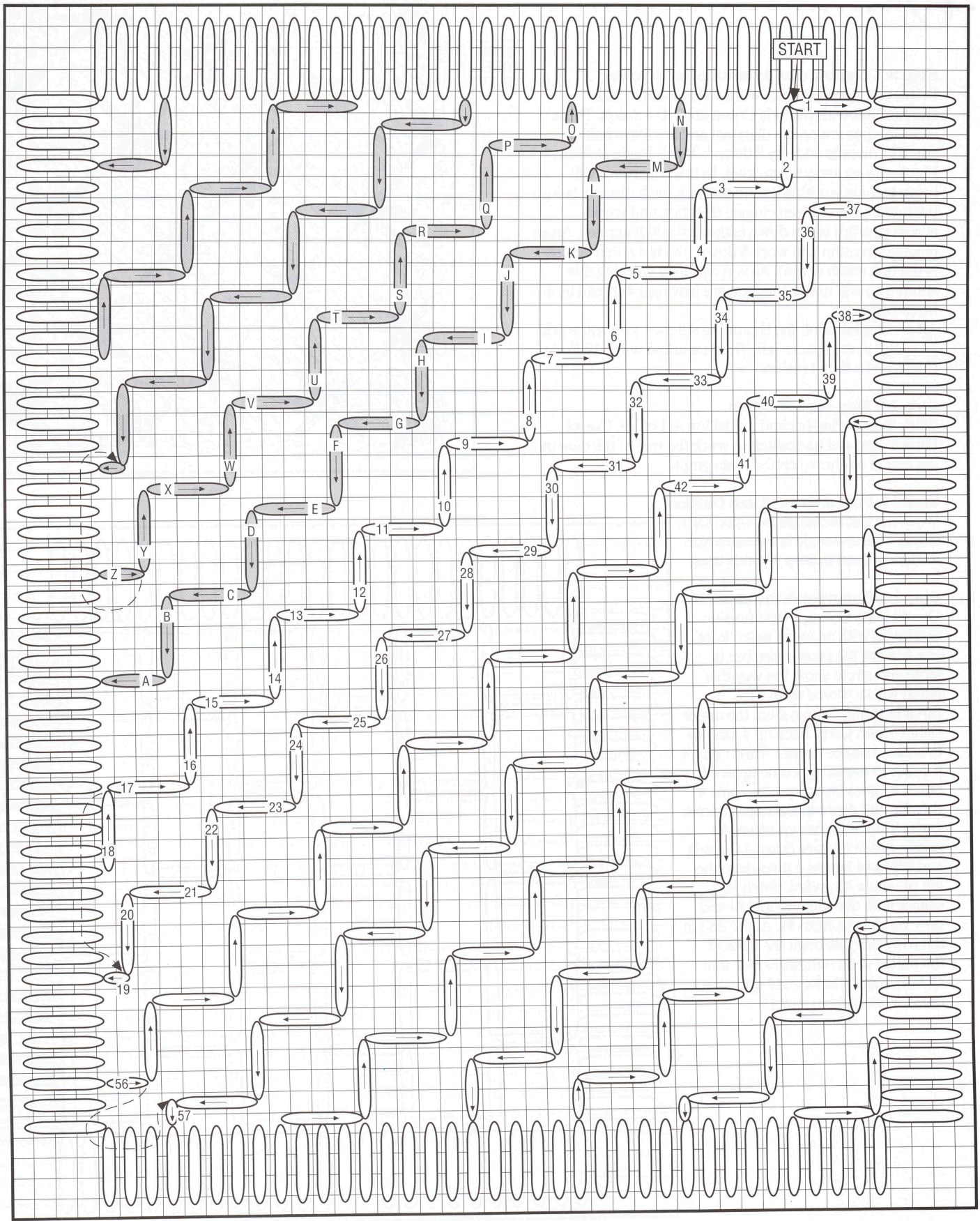


FIG. 2


START
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X
Y
Z
56
57

FIG. 3

Step 9: Composite of Byzantine and Eyelets
In this composite square, work the Byzantine satin stitches first with #8 Perle Coton and NO tension. These satin stitches are on the diagonal and are like a half cross stitch (2 threads wide by 2 threads high). Begin at #1 in Fig. 4 with an away waste knot. In this square we will begin by only working 3 satin stitches, each directly below the previous one. Then change direction and work 5 across (the 3rd stitch down is the first stitch across). Again change direction and work 5 down (the last stitch across is the first stitch down). As you continue working this stitch, you will notice that you are leaving a 4-thread by 4-thread space.
After completing all the Byzantine stitches, you will work an eyelet in the spaces left. This is worked with #12 Perle Coton and a tight tension.

Step 10: Ring-backed Stitch
Work the last ring-backed medallion as before. Use #8 Perle Coton and backstitch to work the rest of the date in the center as shown on the main graph.

Step 11: Pulled Satin Stitch Outline
Work the last rectangle in pulled satin stitch. This rectangle is the same size as that worked in Step 2 in this issue.

Step 12: Honeycomb Stitch
Use #8 Perle Coton, a tight tension and begin with an away waste knot. Fig. 5 is not the proper size but is large enough to show the way this stitch works. Come up at #1, 4 threads straight down from the upper right corner. Carry back up 4 threads to share with the corner. Then carry 4 threads to the left to come up at #2. Stitch #3 goes back over the same 4 threads and down in the upper corner again. Then it comes up where #2 began. Stitch #3 goes down 4 threads, and stitch #4 begins 4 threads to the left of where #3 ended. Stitch #5 shares with the beginning of #4 and now you repeat from #1. At the end of the row, carry through the back of the pulled satin outline. Notice that all horizontal stitches will share with those worked from row 1.

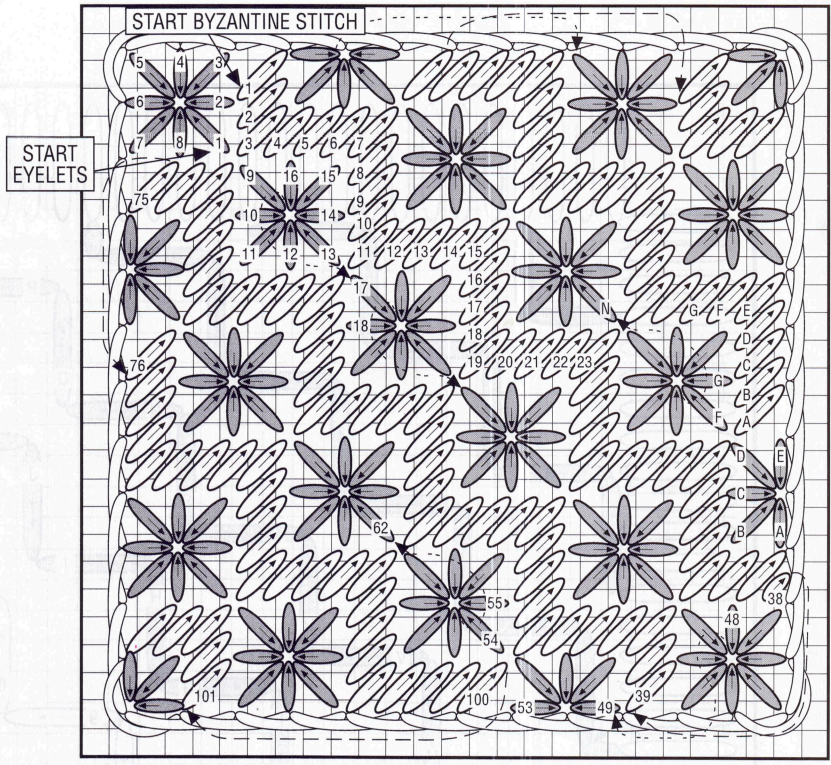


FIG. 4

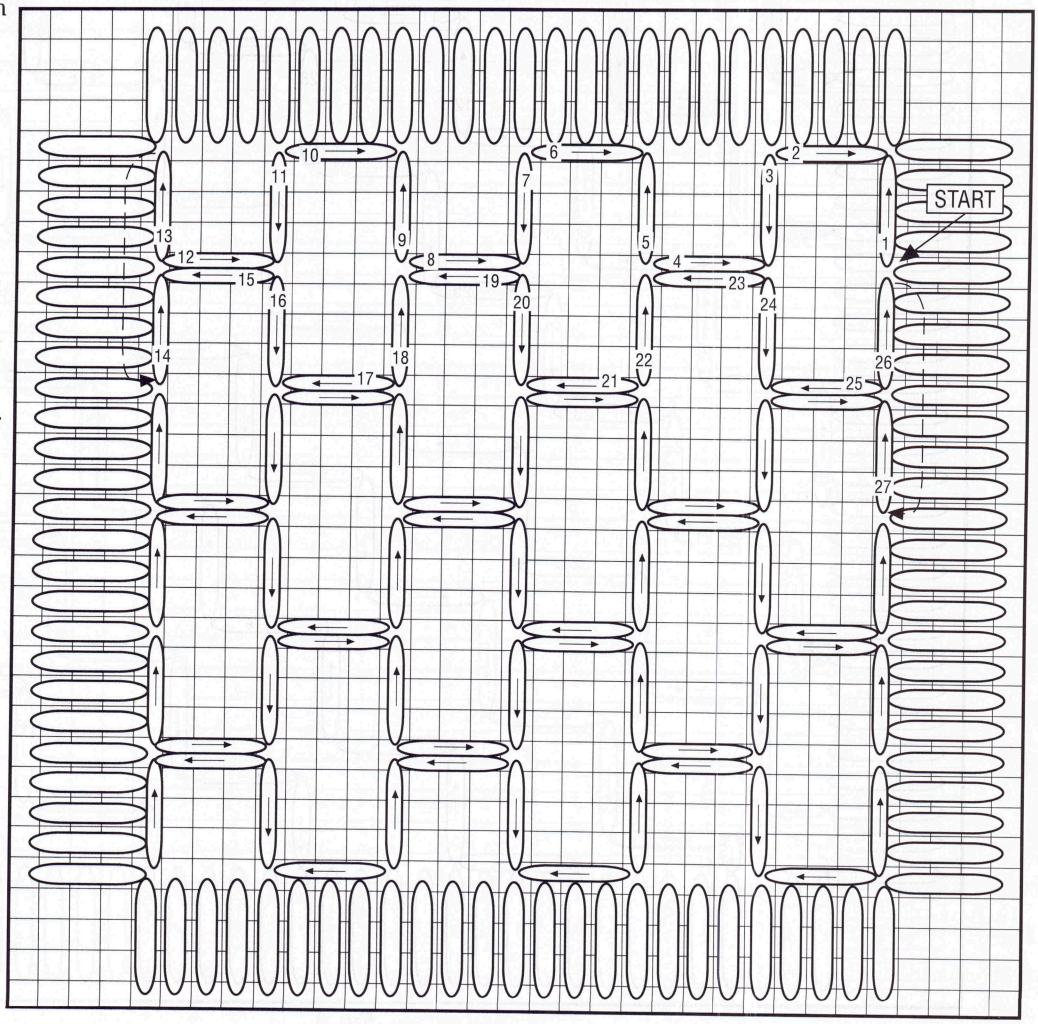


FIG. 5

Make a Victorian Christmas Ornament

BY LINDA BARRY

Each year Grandma decorates the mantle above the white stone fireplace with birch twigs, pine boughs, the bird's nest found by the kids on a Christmas eve frolic in the snow, and a special handmade ornament. This year, our delicate pink Victorian heart has earned this special place. The design is stitched on 28 count Antique Pink Linen, new from **Wichelt**, using the new size #12 **DMC** Perle Coton in a coordinating color. Pulled thread stitches give the heart an intricate look, while its simple heart shape reminds us of the love shared during the holiday season.

Intermediate

MATERIALS

2, 5" x 5" squares	28 count Antique Pink Linen
1 ball	**DMC** Perle Coton #8 - color #818
1 ball	**DMC** Perle Coton #12 - color #778
	Fiberfill

In my teaching experience, I have found that students often have difficulty with the chain stitch, particularly when using a heavy thread on a fine count fabric. If this has been your experience, try this mock chain as an alternative.

Step 1: Mock Chain Stitch - use 1 strand #8 Perle Coton

Begin by finding the center of the first 5" x 5" piece of fabric. Count down from the center 12 threads and to the left 20 threads. Begin with an away waste knot. DO NOT END this knot. The thread will be necessary to finish the last chain. Following Fig. 1, come up at #l, down at #2 (2 threads on the diagonal), then up at #3 (also on the diagonal). Slide the needle under the first stitch from right to left. DO NOT pierce the fabric as you slide the needle through (Fig. 1). Go back down at #3, forming your first chain. Come up at #4, slide through the 1st chain and go back down at #4 (Fig. 2). Continue forming these chains until you have completed 9 chains in addition to your first starter chain. Turn the corner and continue with chain stitches, following the main graph.

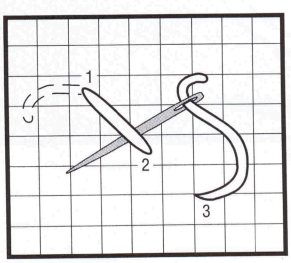


Fig. 1

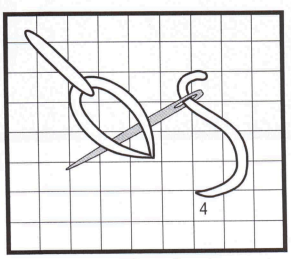
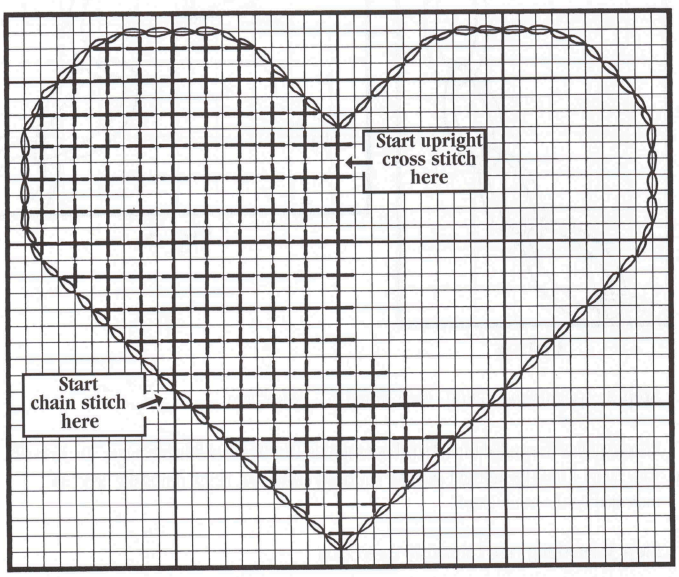


Fig. 2



Main Graph
Each square = Two threads

Note: On the main graph note that occasionally stitches cover 2 squares in 1 direction but only 1 in the other direction (Fig. 3). This creates a softer curve and is not difficult to execute. Fig. 4 shows the finished look of the curve. You can see that 1 stitch is worked 2 threads high and 1 thread wide.

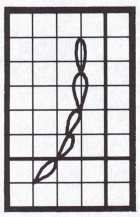


Fig. 3

Note: Because diagonal chains are longer than straight chains, I worked all straight chain stitches over 3 threads instead of 2 threads. This is also shown in Fig. 4. Eventually you will come around to meet your beginning stitch (#1 in Fig. 1). At this time, pull the beginning thread to the front of the fabric. Complete the last chain and park that thread to the side. Thread your beginning thread and work a chain through the last chain as in Fig. 5. End by going down at #1 to share a hole with the 1st chain (Fig. 6). End all tails on the back.

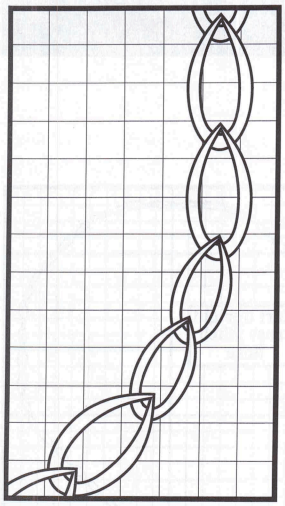


Fig. 4

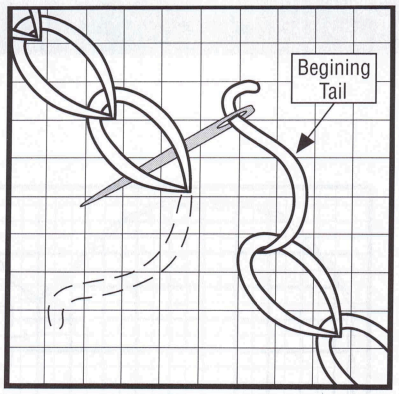


Fig. 5

Step 2: Upright Cross Filling - use 1 strand #12 Perle Coton

Choose any of the pulled thread stitches taught in Our World of Stitches pages 30–36 to fill your heart. I used the upright cross for my heart ornament. Begin filling the heart as indicated on the main graph.

Step 3: Finishing - use 1 strand #8 Perle Coton

Use your 2nd 5" x 5" piece of fabric for the backing. Work the chain stitch outline as you did in Step 1. You can either fill this with the same pulled stitch, choose a different pulled stitch, or simply cross stitch your initials and the date on this second piece.

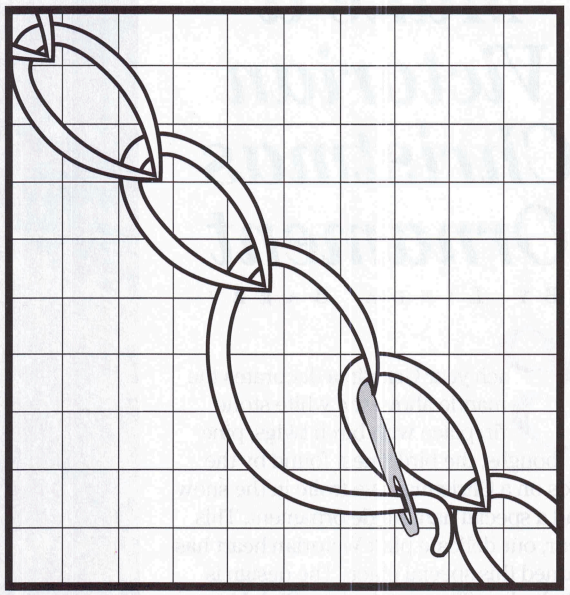


Fig. 6

Cut away the excess material on both pieces by following the shape of the heart and staying 4 - 6 threads away from the chain stitches. Finger press this excess to the back. With wrong sides together, pin the pieces together matching the chain stitches. Starting at the inside point of the heart, leave a 12" tail and slide through the inside of the chains from both pieces of fabric (Fig. 7). Whip every chain together in this fashion (Fig. 7). Stop when you have about 2" left to whip. Fill with fiberfill, then continue to close the chains. When complete, take the 2 tails and tie them in a knot. Leave these 2 tails long enough to tie the completed ornament to the Christmas tree.

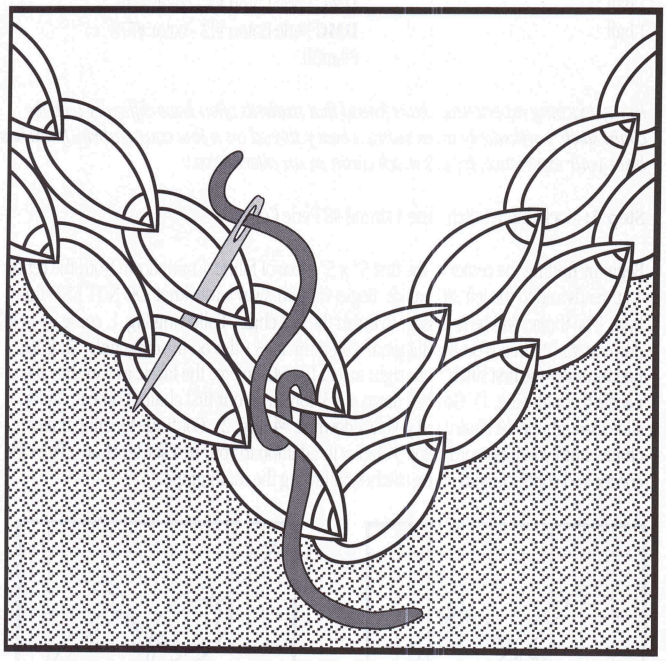


Fig. 7

FINISHING CHRISTMAS GIFTS

BY LINDA BARRY

While giving stitched gifts is a joy, I often get stuck when it comes to the finishing. I love to do the stitching, but lack the confidence in my sewing abilities, particularly those that involve the sewing machine, to try any adventurous finishing. There are many ways to finish projects with a minimum of time and effort. The following ideas are designed to help stitcher's get "unstuck" when it comes to finishing—and only one requires a sewing machine.

•Bookmarks make excellent gifts. While you can buy pre-finished bookmarks, there are two ways to finish and fringe your own:

1. Make sure your fabric is wide enough for the design and to "self-back." When you have completed stitching, score the sides of the fabric. Fold the fabric to the back along the scored lines, then unfold and fold right sides together. Backstitch down the center. Turn right side out, then backstitch along the top and bottom leaving room for your fringe. Press and pull threads to create a fringe.

2. When you have completed your design, work the nun's stitch* around all four sides using Perle Coton #12 or 1 strand of floss. Cut against the long sides to remove the excess fabric, press, then fringe the short sides. *(The nun's stitch may be found in the Summer 1992 issue, page 29).

•Placemats and bread covers also make very popular gifts. Again, you can buy ready-made fabrics, but they are more expensive than "doing it yourself." Use a basic hemstitch to outline the shape of your placemat or breadcover, gathering 3 or 4 threads. Fringe along all four sides. (This finishing technique can be found in the Summer 1991 issue, page 51.)

•Small sachets or pillows with a fringed edge are perfect to hang on the Christmas tree. To finish these you will need two pieces of fabric—the design may be stitched on both pieces or one used as a backing with no stitching. Allow 1-2" extra for the fringe. Place the two pieces wrong sides together, pin, then work a row of cross stitches, through both pieces of fabric, around all four sides (1/2" from the edge). Stop 1" before finishing and stuff with fiberfill or potpourri. Complete the cross stitches to close. Ravel away the excess fabric for the fringe.

•Afghans have timeless appeal and can be easily finished with a fringed edge. Because of their size, it is easiest to machine stitch at least 6" from the raw edge of an afghan. Ravel the fabric between the machine stitch and the desired length of the fringe on all four sides. Starting in the corner, gather 4 threads from each side and knot with a simple overhand tie. The key to this knot is consistency. Always tie the overhand in the same direction. Position the knot tightly against the machine stitching. I have found using an opened paper clip helpful—before tightening the knot, insert the paper clip and tighten against it.

Knotting fringes can become quite elaborate! After the basic fringe just described, you could add another row of knots. Begin again in the corner, split the threads from adjacent groups and knot, placing each knot an inch or two below the first knot. This fringe looks best when you have enough fabric for a 10 to 12 inch fringe.

•Porcelain or crystal boxes are absolutely beautiful and make wonderful gifs. They are slightly more difficult to work with because they are usually round and therefore need to be gathered. Using the backing board given, center the design over the board, then trace the outline of the board around the piece. Use a very light touch with the pencil or use seamstress chalk. Now follow this circle with a basting stitch, leaving beginning and ending tails long. I cut some of the excess (2" around) in a circle shape, then begin to pull the basting lines to gather the fabric. Insert the backing, and tape, glue, or lace the fabric to the back of the board.

•Needlework pins, as used in "Just One More," page 50 make excellent last minute gifts. Purchase a needlework brooch from your local craft store and stitch your chosen design. After you have finished stitching, press the design to remove wrinkles. To make a backing board, trace the template provided onto sticky board and cut out using heavy scissors. Check to see that the backing board fits easily into the brooch with enough space to allow for fabric wrap around the edges. Using your sticky board backing as a template, cut a double thickness of quilt batting to "puff" your brooch. Attach the quilt batting to the non-sticky side of the backing board with glue. Trim fabric to 1/4" larger than your backing board oval. Peel away the paper backing on the sticky board. Center the design over the quilt batting and fold fabric to the back using pleats to form the curves of the oval, and securing it to the sticky side of the backing board. Attach the stitched piece to the metal brooch using a heavy tacky glue (Aleene's or Bond 484). Glue the pin clasp in place on the back, with the opening facing down. Place a small, clean piece of cardboard over the stitched design, and pinch cardboard against stitching with two clothespins. Allow glue to dry, at least two hours, and remove the clothespins.

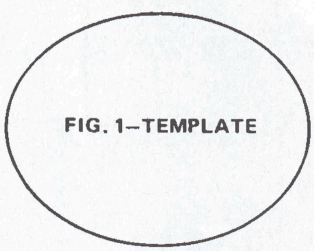


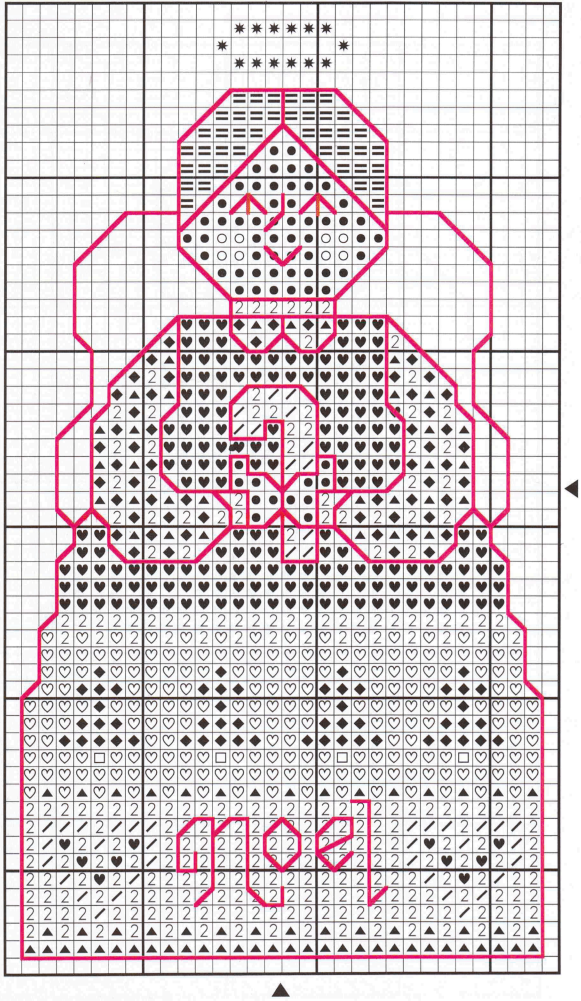
FIG. 1—TEMPLATE

•The chain stitch is an excellent finishing technique. Our Anyone Can project on page 37 is just one example. The chain can be worked in a square on two pieces of fabric and finished as a small pillow or potpourri bag. Perhaps the greatest advantage to the chain stitch is that it can be done in a circle. Carefully mark the circle shape with a pencil or seamstress chalk. Use a heavy thread (Perle Coton) and follow the outline as you work the chain. In this instance the chain is NOT counted. You simply try to keep the size of each chain the same.

Ready for Christmas

Even these delicate guardian angels have found a place in Grandpa's rustic cabin—dancing among pine boughs and lace at the head of Grandma's white iron bed. Metallic threads and silver beads add sparkle to these country blue and pink angels designed by Polly Carbonari. Use these versatile designs as garlands, ornaments or gift tags on perforated paper. Create a personalized angel by changing the hair color or adding a name in place of the greeting.

Intermediate



NOEL AND MERRY CHRISTMAS ANGEL

© NKS Publishing, 1992

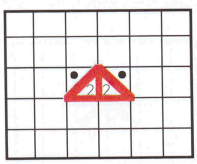
	DMC	ANCHOR	COLOR
2	White	2	White
/	326	—	V. Dk. Rose
○	353	8	Peach Flesh
□	415	398	Pearl Gray
=	436	890	Tan
●	754	6	Lt. Peach Flesh
▲	818	23	Baby Pink
X	899	55	Med. Rose
♥	931	921	Med. Antique Blue
♡	932	343	Antique Blue
◆	3326	36	Lt. Rose

BLENDED NEEDLE BACKSTITCHING

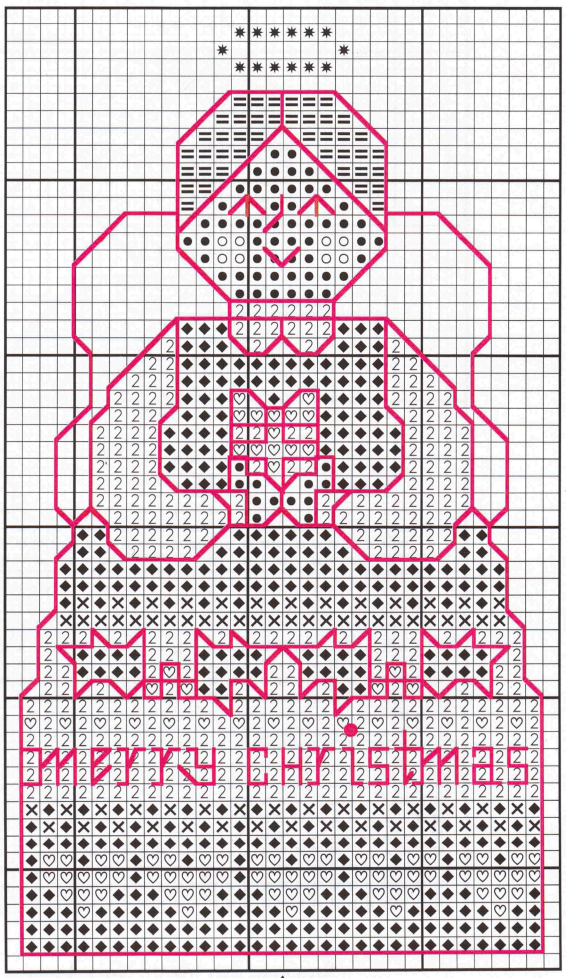
415	398	Pearl Gray (2 strands) plus
Kreinik (001) Metallic Silver		Blending Filament (1 strand)
		Angel's wings

BACKSTITCHING

353	8	Peach Flesh
		Eye outline, face and hands (1 strand)
435	370	Lt. Brown
		Angel's hair (1 strand)
899	55	Med. Rose
		Nose, Mouth (1 strand)



EYE DETAIL DIAGRAM



DMC	ANCHOR	COLOR
931	921	Med. Antique Blue
		Lettering, center of eye (2 strands)
415	398	Pearl Gray
		All other backstitching (1 strand)

FRENCH KNOTS (1 STRAND)

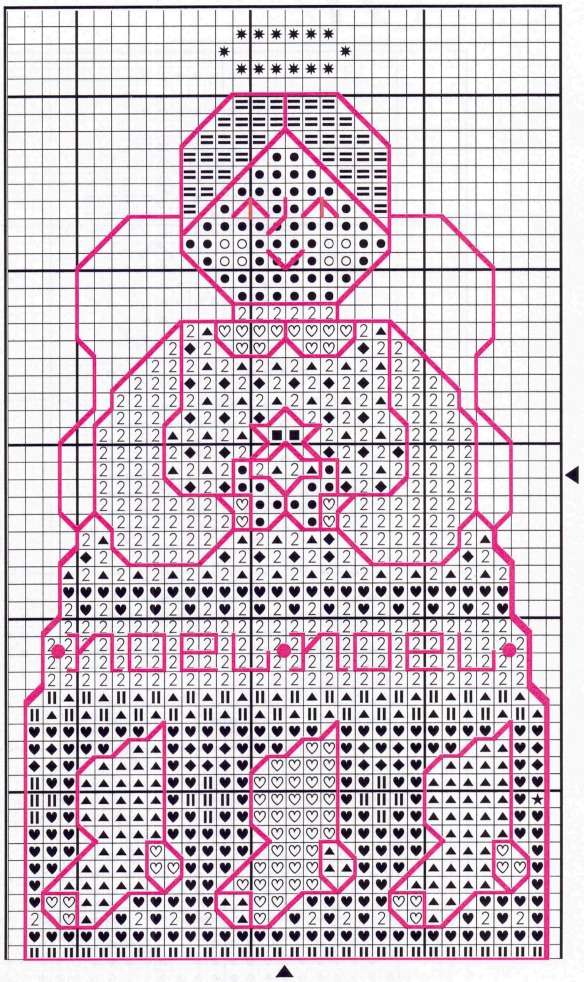
415	398	Pearl Gray

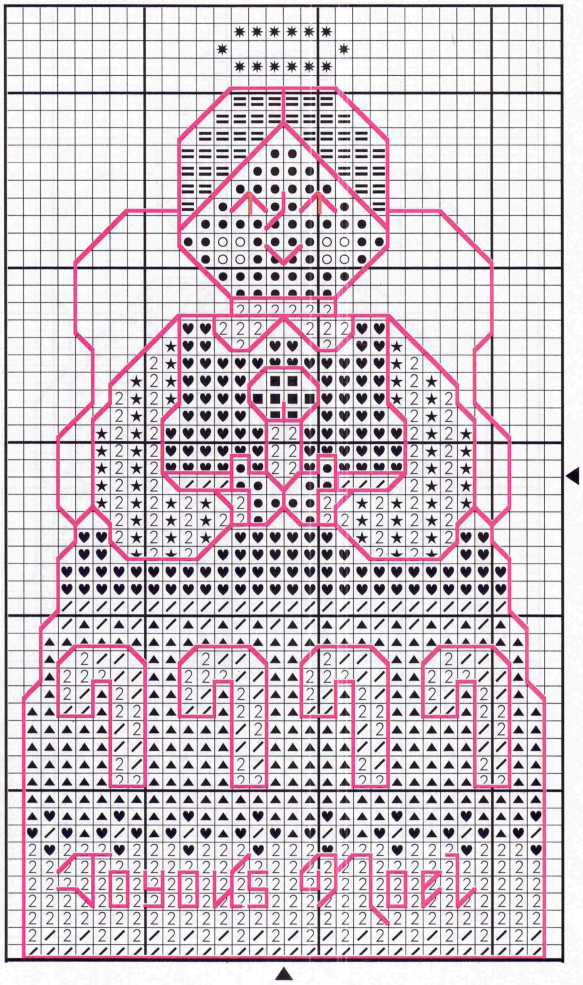
MILL HILL BEADS

✱	Silver	Halo

Stitching Instructions: Complete all cross stitch using two strands of floss. Follow the thread code for strands used for backstitching and blended needle. Use one strand of floss wrapped three times for French knots. Attach beads with one strand of White floss using a half cross stitch to anchor. Use detail diagram below for stitching eyes.
Stitch Count: 30 x 50, each angel
Fabric: 32 count White Belfast Linen, **Zweigart**, cut to 5" x 6"
Blending Filament: **Kreinik Manufacturing, Co.**
Beads: **Mill Hill** 02022
Stitched by: Sharon Laufer

Note: Thread code on this page refers **only** to the Noel and Merry Christmas Angels!





Stocking and Joyous Noel Angel

© NKS Publishing, 1992

	DMC	Anchor	Color
2	White	2	White
/	309	42	Deep Rose
♡	335	38	Rose
○	353	8	Peach Flesh
=	436	890	Tan
■	676	24	Lt. Old Gold
●	754	6	Lt. Peach Flesh
▲	818	23	Baby Pink
‖	930	922	Dk. Med. Antique Blue
★	931	921	Med. Antique Blue
♥	932	343	Antique Blue
◆	3326	36	Lt. Rose

Blended Needle Backstitching

415	398	Pearl Gray (2 strands) plus
Kreinik (001)	Metallic Silver	Blending Filament (1 strand)
		Angel's wings

Backstitching

353	8	Peach Flesh
		Eye outline, face and hands (1 strand)
435	370	Lt. Brown
		Angel's hair (1 strand)

DMC	Anchor	Color
899	55	Med. Rose
		Nose, Mouth (1 strand)
931	921	Med. Antique Blue
		Lettering, center of eye (2 strands)
415	398	Pearl Gray
		All other backstitching (1 strand)

French Knots (1 strand)

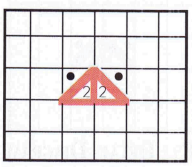
415	398	Pearl Gray

Mill Hill Beads

✱ Silver		Halo

Stitching Instructions: Complete all cross stitch using two strands of floss. Follow the thread code for strands used for backstitching and blended needle. Use one strand of floss wrapped three times for French knots. Attach beads with one strand of White floss using a half cross stitch to anchor.
Stitch Count: 30 x 50, each angel
Fabric: 32 count White Belfast Linen, **Zweigart**, cut to 5" x 6"
Blending Filament: **Kreinik Manufacturing, Co.**
Beads: **Mill Hill** 02022
Stitched by: Sharon Laufer

Note: Thread code on this page refers **only** to the Stocking and Joyous Noel Angels!

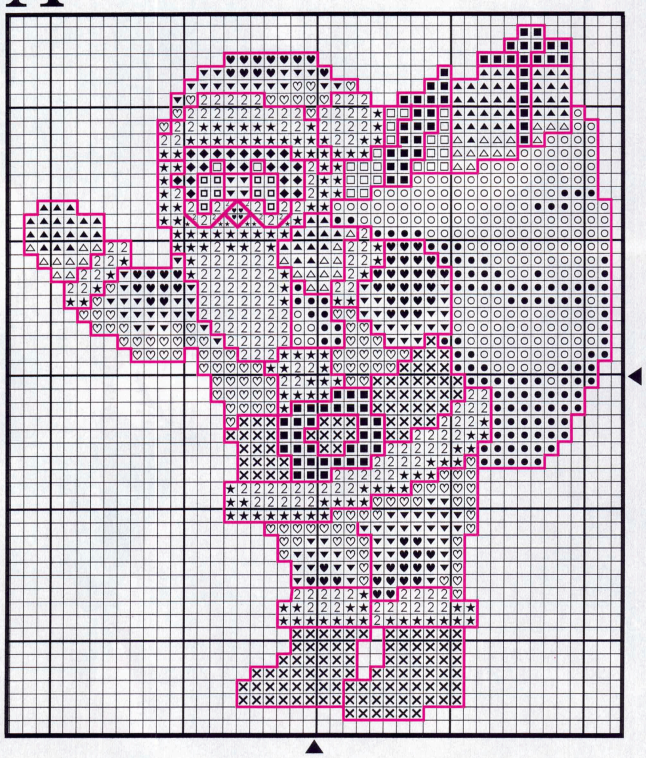


Eye Detail Diagram

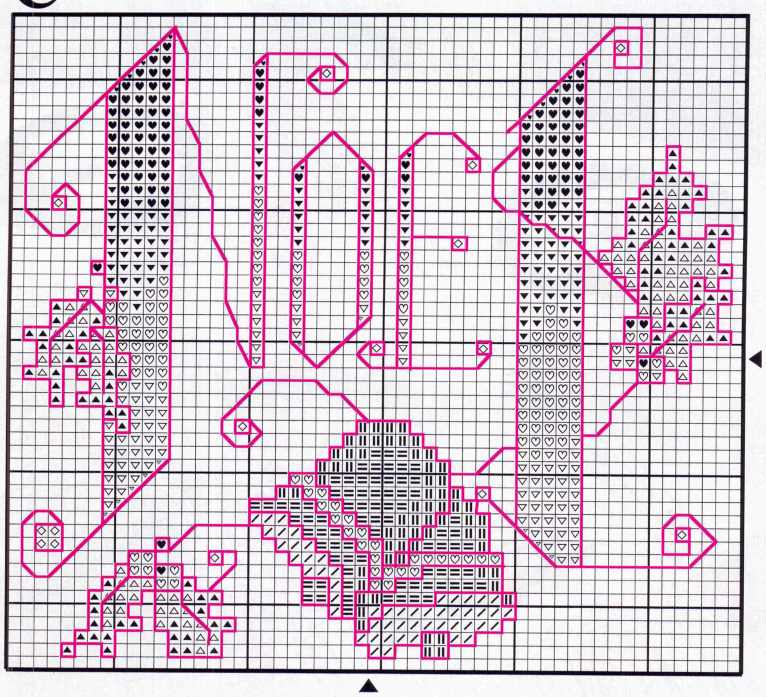
After a day of playing in the snow, invite your family to dinner at a table decorated with our festive tablerunner. They'll be surprised to see Grandpa's cabin table looking so good! And, our tablerunner is so versatile, Grandma can still use her best china. Rosemary S. Padden designed this trio of Christmas patterns especially for a Shenandoah tablerunner. Shenandoah is a blend of linen and cotton with an interwoven pattern of red, green, and metallic gold threads which creates 4¾" stitching squares—all you add is the cross stitch. Stitching over two makes our table runner a project you'll easily finish in time to take up to the cabin with you for the holidays. For ornaments, stitch these patterns on 18 count Aida and finish with rustic red and green cording.

Intermediate

A



C



HOLIDAY TABLERUNNER

© The DMC Corporation, 1992

DMC	COLOR
2 White	White
♥ 321	Christmas Red (2)
□ 353	Peach Flesh
▼ 498	Dk. Christmas Red
△ 699	Christmas Green
▲ 701	Lt. Christmas Green (2)
◆ 754	Lt. Peach Flesh
★ 762	V. Lt. Pearl Grey
♡ 815	Med. Garnet
□ 826	Med.Blue
✚ 833	Lt. Topaz
T 834	Med. Topaz
● 839	Dk. Beige Brown
○ 841	Lt. Beige Brown
▽ 902	V. Dk. Garnet
✕ 3031	V. Dk. Mocha Brown (2)
◇ Metallic Gold Thread	

BLENDED NEEDLE

- 〓 676, Lt. Old Gold (1 strand) plus Metallic Gold thread (1 strand)
- ■ 677, V. Lt. Old Gold (1 strand) plus Metallic Gold thread (1 strand)
- ‖ 729, Old Gold (1 strand) plus Metallic Gold thread (1 strand)
- ◣ 781, Dk. Gold (1 strand) plus Metallic Gold thread (1 strand)

BACKSTITCHING (1 STRAND)

826	Med. Blue Blue thread—Chart C
902	V. Dk. Garnet Bow on wreath—Chart B Letters—Chart C
3031	V. Dk. Mocha Brown All other backstitching

Stitching Instructions: The 2 following color names above indicates that you will need two skeins of of this color of floss to complete the tablerunner. Follow the diagram for placement of each design on the tablerunner. Complete all cross stitch with two strands of floss or metallic gold thread. For blended needle cross stitch, use one strand of floss and one strand of metallic thread. If you have not worked with metallic thread before, please refer to the diagrams on page 27 for proper anchoring of thread in needle. Follow the thread code for backstitching. When stitching chart C on 18 count aida for ornaments, we suggest completing bells in one strand of metallic thread only, for ease in stitching. Complete finishing instructions for circular ornaments can be found in *Cross Stitch Sampler*, Vol. 10, # 3, Fall 1992, page 31. (Adjust to smaller size by using 4" cardboard circles.)

Stitch Count: Santa—Chart A: 44 x 52
Wreath—Chart B: 55 x 55
Noel—Chart C: 44 x 53

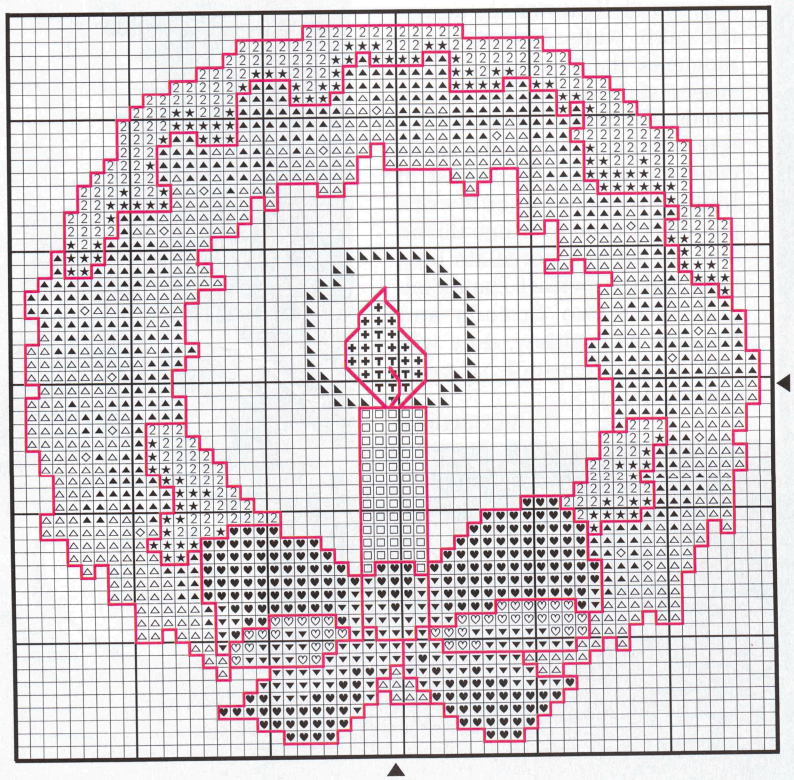
Fabric: 28 count Christmas Shenandoah, **Zweigart**, cut to 23" x 48"

Stitched by: Pat Perry

C		A
	B	
B		C
	A	
A		B
	C	
C		A
	B	

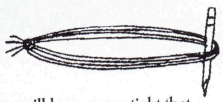
PLACEMENT DIAGRAM:
Stitch charts in the location and direction that their corresponding letter indicates.

B



FLOSS CORDING INSTRUCTIONS

Unwrap and straighten out a full skein of floss. Double it once, then double it again. Tie a knot at one end to form a continuous loop. Hook the knotted end over a stationary object (cabinet knob, cup hook, etc.) or give it to someone to hold. Slip a pencil in the unknotted end of the loop and twist the strands together (Figure 1).



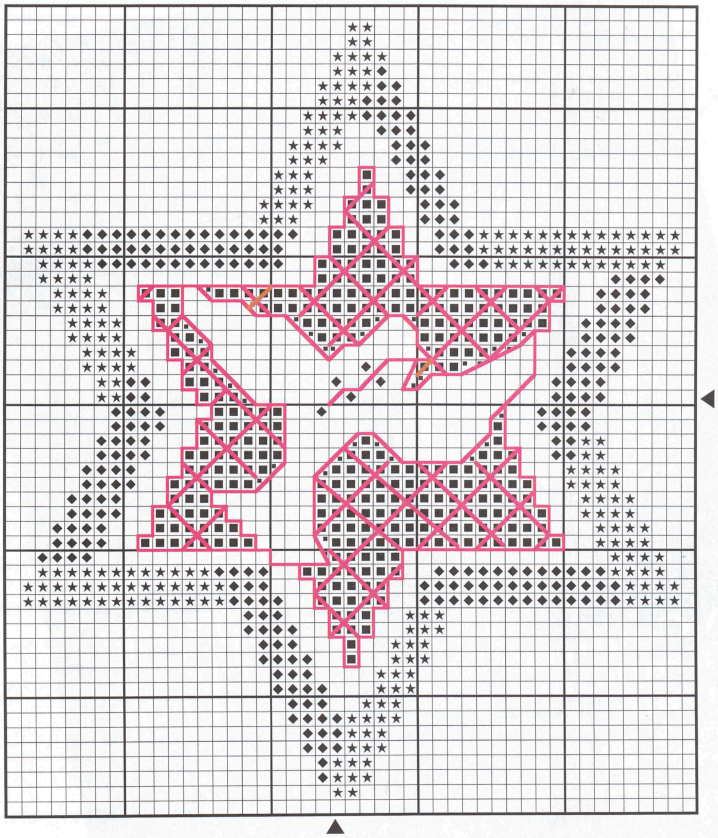
The floss will become so tight that it kinks a bit. Bring both ends together allowing the floss to twist, smoothing out kinks that may result. Tie a knot in the loop end about ½" from the end. As long as that end is knotted, the the cord will not untwist. Trim the ends to make the tassels.

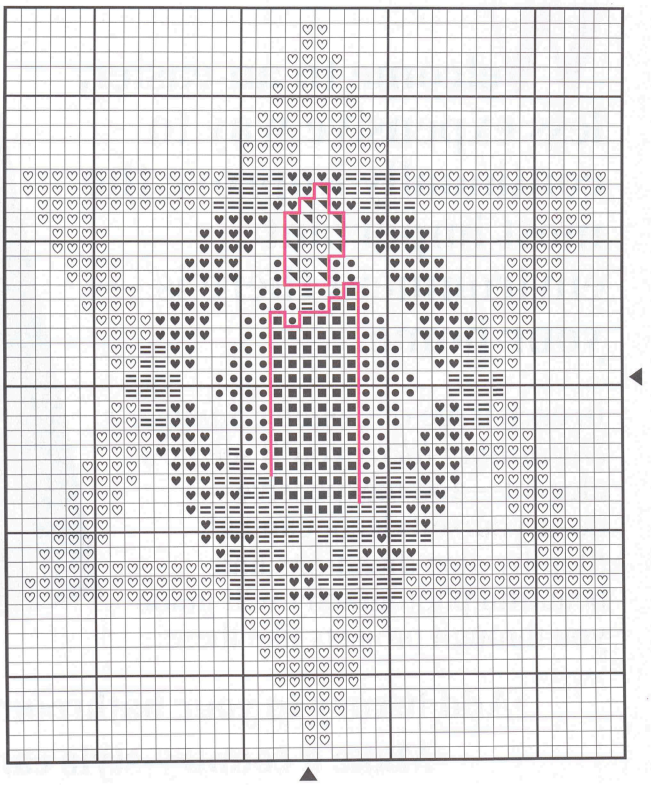
Note: For thicker cording, continue to double the floss to desired thickness.

Holiday Surprises

As the shadows grow long and the evening sun sets low in the sky, candlelight dances across the cabin walls. In these quiet moments, the importance of the season slips once again into our minds. The Star of David, a dove representing peace, and a single candle celebrate the "Feast of Lights" in these needlework pieces. Stitched over one thread and placed in a porcelain box, they make a perfect Hanukkah gift. Over two threads and finished as a pillow, they will add a festive touch to your holiday decor.

Intermediate





HANUKKAH STARS

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	DMC	COLOR
■	307	Lemon
♡	666	Bright Christmas Red
●	776	Med. Pink
♥	899	Med. Rose
〓	911	Med. Emerald Green
◆	995	Dk. Electric Blue
★	996	Med. Electric Blue

BLENDED NEEDLE

◥ 307, Lemon (2 strands) plus Metallic Gold (2 strands)

BACKSTITCHING (2 STRANDS)

666 Bright Christmas Red — Candle and flame

995 Dk. Electric Blue — Dove and Olive branch

Metallic Gold Thread — Star and criss cross design

Stitching Instructions: If stitching on 10 count Tilla, cross stitch with four strands and backstitch with two strands floss. If stitching on 28 count Annabelle, complete all stitches using one stand of floss or metallic thread over one thread of fabric. For instructions for working with a blended needle, see page 27.

Stitch Count: Dove: 45 x 53
Candle: 44 x 56

Fabric: Pillows: 10 count Gold and White Tilla, **Zweigart**, cut to 10" square
Porcelain Box: 28 count White Annabelle, **Zweigart**, cut to 6" square

Porcelain Box: Framecraft, **Ann Brinkley Designs**

Design by: Ursula Michael

Stitched by: Joyce Goldberg

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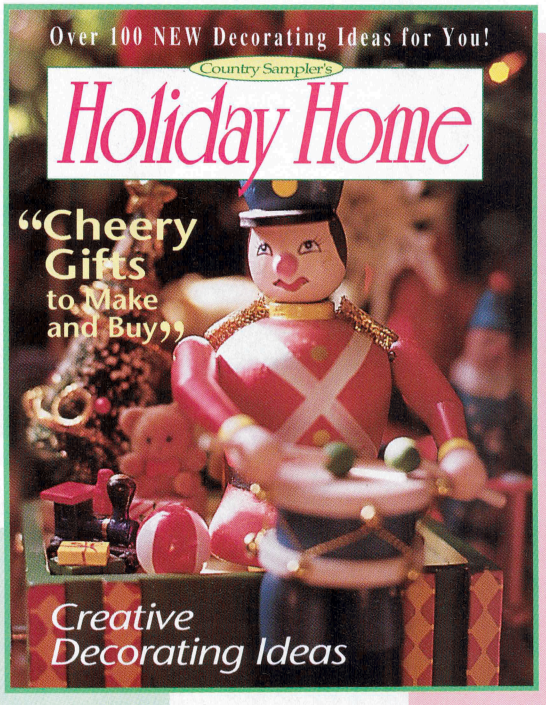
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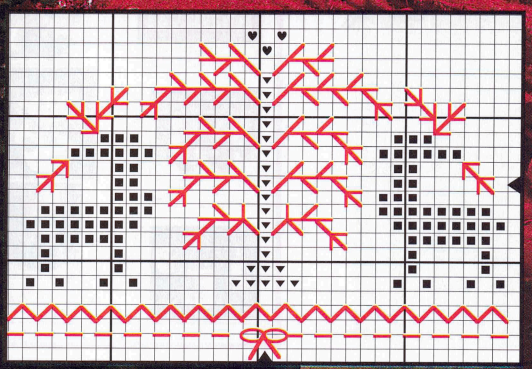
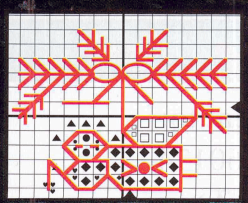
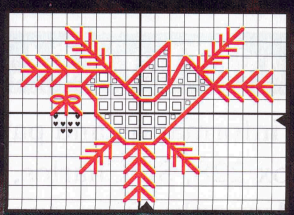
Just One More

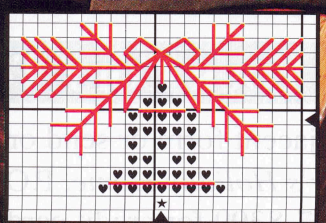
The air is crisp, the sun is bright, and the ice is perfect for skating! As you rush out the door on your way to the pond, add a touch of Christmas to your skating sweater with one of our needlework pins. Choose from four designs each by Gloria Moffatt. Stitched on linen either "over one" or "over two" threads, each takes less than an hour to complete. Finish pins in a needlework brooch, available at your local needlework shop, following finishing instructions in the Stitcher's Primer on page 39. Aida stitchers—these designs could also be stitched as tiny ornaments or on jar lids to cover holiday goodies.

Intermediate









Holiday Pins

© NKS Publishing, 1992

	DMC	Anchor	Color
♥	347	—	Dk. Salmon
▼	610	889	V. Dk. Drab Brown
■	612	853	Med. Drab Brown
★	729	874	Med. Old Gold
●	754	6	Lt. Peach Flesh
◆	3753	128	Lt. Blue
□	3770	—	Off White
▲	3781	—	Brown

Backstitching

DMC	Anchor	Color
610	889	V. Dk. Drab Brown Deer: Antlers (1 strand)
729	874	Med. Old Gold Bell: Bow, lines on bell (2 strands)
926	850	Med. Blue Dove: Dove (1 strand)
931	921	Med. Antique Blue Angel: Dress and wing (1 strand)
3362	263	Dk. Pine Green Deer: Branches and grass (1 strand)
3363	—	Med. Pine Green Bell: Pine branches (2 strands) Dove: Pine branches (2 strands) Angel: Pine branches (2 strands)

—Continued on page 51....

–Continued from page 50....

STRAIGHT STITCH

DMC	ANCHOR	COLOR
347	—	Dk. Salmon Deer: Dashedline (1 strand) Angel: Ribbons (2 strands)
743	302	Med. Yellow Angel: Halo (6 strands)
926	850	Med. Blue Dove: Beak (2 strands)
931	921	Med. Antique Blue Angel: String, eyes, shoes (1 strand)
3363	—	Med. Pine Green Angel: Leaves on dress (1 strand)
3781	—	Brown Angel: Wand (1 strand)

LAZY DAISY

DMC	ANCHOR	COLOR
347	—	Dk. Salmon Deer: Bow (1 strand) Angel: Bow (1 strand)
926	850	Med. Blue Dove: Bow (1 strand)

FRENCH KNOT

DMC	ANCHOR	COLOR
347	—	Dk. Salmon Angel: Detail on dress (1 strand)

Stitching Instructions: Complete all cross stitch using two strands of floss except as noted below. Follow thread code for strands to be used to complete backstitching, straight stitch, and French knots.

Peace Dove: Stitch on 28 count linen, over two threads. Stitch heart over one thread using one strand of floss.

Angel: Stitch on 28 count linen, over two threads. Stitch heart over one thread with one strand of floss.

Deer: Stitch on 28 count linen, over 1 thread, using one strand of floss.

Christmas Bell: Stitch on 32 count linen, over 2 threads. Optional color key:

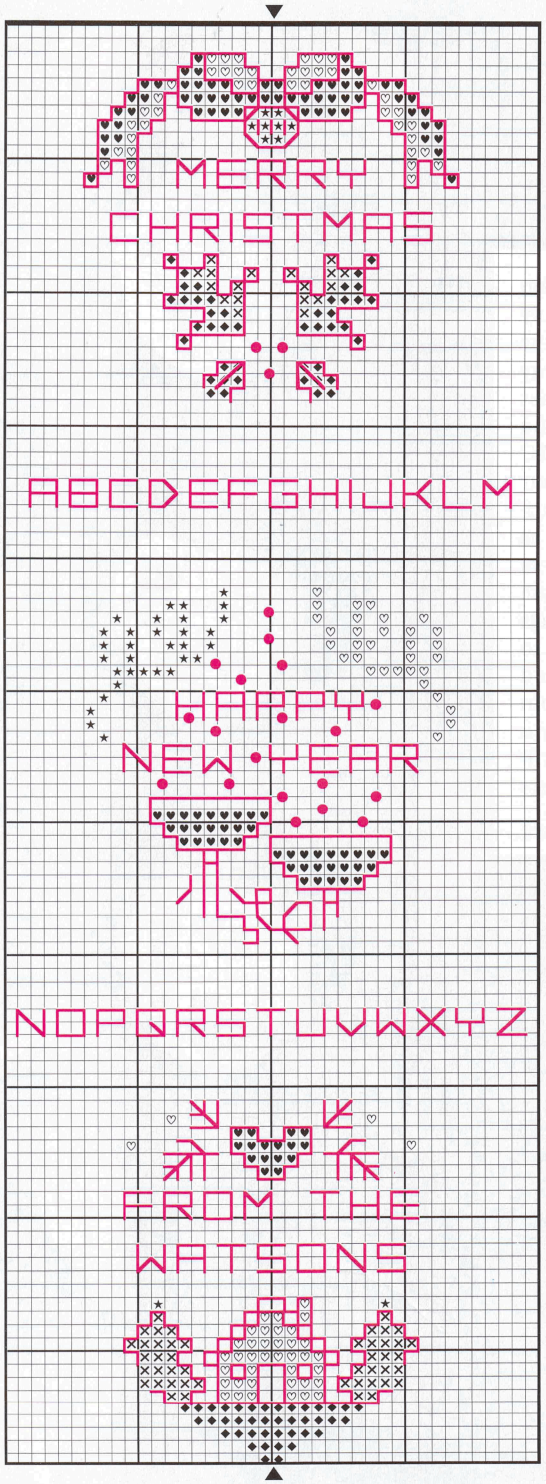
	DMC	ANCHOR	COLOR
♥	729	874	Med. Old Gold
★	347	—	Dk. Salmon

Stitch Count: Peace Dove 17 x 12; Angel 15 x 12; Deer 34 x 23; Christmas Bell 19 x 13

Fabric: 28 count Ivory linen, **Charles Craft,** cut to 3½" x 3½"
32 count Ivory linen, **Wichelt,** cut to 3½"x 3½"

Designs by: Gloria Moffatt

Color photo on page 52.



HOLIDAY HEART TRIO

© The DMC Corporation, 1992

DMC	COLOR
♡ 304	Med. Christmas Red
◆ 580	Dk. Moss Green
★ 742	Lt. Tangerine
✕ 907	Lt. Parrot Green
♥ 957	Pale Geranium

BACKSTITCHING

580	Dk. Moss Green Streamer between glasses (2 strands) Upper branches by heart (2 strands)
742	Lt. Tangerine Streamer to left of glasses (2 strands)
798	Dk. Delft Lettering (2 strands)
907	Lt. Parrot Green Lower branches by heart (2 strands)
310	Black All other backstitching (1 strand)

FRENCH KNOTS

304	Med. Christmas Red Holly berries (3 strands)
957	Pale Geranium Champagne bubbles (2 strands)

Stitching Instructions: Complete all cross stitch with two strands of floss. Follow thread code for backstitching and French knots.

Stitch Count: Bow: 28 x 26; Glasses: 28 x 27; Home: 22 x 28

Fabric: 14 and 18 count White Aida, **Charles Craft,** cut to 3½"x 3½"

Heart Frames: **The New Berlin Co.** Muskego, WI

Stitched by: Margaret Lutz

Finishing Instructions: Turn stitched piece to back side. Center design inside heart frame and lightly trace around the outside of heart shape with a pencil. Cut fabric along traced lines. Mount fabric on provided sticky backing board and snap into frame. Cut away any excess fabric. To keep fabric securely mounted in the frame, we suggest sealing the backing board to frame with a dab of hot glue.

Designs for Giving

With the holiday season fast approaching, many stitchers like to get a few little pre-stitched gifts tucked away for an unexpected guest or last minute party invitation. Tina Watson, designing for **The DMC Corporation**, has answered our prayers with this trio of quick-to-stitch holiday designs. Stitch up as many as you can and then pop them into heart shaped frames. Give them individually as needlework gift tags and ornaments. Or, attach the set to a Christmas ribbon and rugged wooden plaque to deck the cabin walls with a woodsy wish for a happy holiday. These designs will keep you prepared during this hectic season!

Beginner

GREAT FINDS

Our Cross Stitch Sampler Great Finds *section brings you, the cross stitcher, a source book of the latest designs and accessories for cross stitch. Books, graphs, leaflets, stitching accessories and kits are featured to bring you a wide array of products to challenge your creativity.*

Through these pages, you can order directly from designers and manufacturers all over the country. You can also write to them for their brochures or catalogues to receive information on their entire range of designs and products.

Satisfaction Guaranteed: All items advertised are sold on a satisfaction-guaranteed basis, except for cross stitch graphs. Graphs, whether sold singly or from a book, kit, or leaflet, are returnable only if they are defective (due to copyright infringement). Read the product descriptions carefully to make sure you are comfortable stitching on the featured fabric, if one is offered. If you're unhappy with any item, return it to the designer or manufacturer within 30 days for a replacement or refund.

You Order Direct: Using the order forms on this page, send your order directly to the designer or manufacturer whose name and address are printed below the item you wish to order.

Charge Card Availability: Many of the designers and manufacturers in this issue accept credit cards for purchase; however, others do not. Before ordering, please check the product description to be sure credit cards are accepted by that designer or manufacturer. This will save you time and speed your order if the form is correct when sent.

Shipping Charges: Shipping charges to all points in the Continental U.S. are included in the price listed for each product unless otherwise specified. If you live in Hawaii, Alaska, U.S. possessions, Canada, overseas, or have an APO/FPO address, please contact the designer or manufacturer for shipping charges before you order.

Sales Tax: If you order from a designer whose mailing address is in your state, please add your state's sales tax.

Product Availability: Products advertised in this issue are available at the advertised price until April 30, 1993. The product may still be available at that time, but it is recommended that you contact the designer or manufacturer before ordering or sending money.

Wholesale Inquiries: An asterisk (*) appearing before a listed price indicates that designer or manufacturer's interest in retail shop inquiries for that item. If you are a retail shop requesting wholesale information, please inquire on your business letterhead and include a tax ID number and your phone number for verification.

CROSS STITCH SAMPLER

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Cross Stitch Cameos

Create a counted cross stitch adaptation of a Decorative Terra Cotta Medallion designed by Louis Sullivan for the Henry Babson House, Riverside, IL, in 1907. Kit includes light grey Jubilee cloth, DMC floss, graph, needle, photo, and instructions. Framed size: 16" x 16". Kit *$23, chart pack $8. Both ppd. Catalogue of Frank Lloyd designs, botanicals, and animals, $2, free with order. CK/MO accepted. **Heartland House Designs,** 741 N Oak Park Ave, Oak Park, IL 60302. 708-383-2278.

Let us send a gift basket filled with cross stitch supplies to a stitching friend for you. Give the name and shipping address (UPS) of the person to receive your gift, and specify beginner, intermediate, or advanced level as well as sender's name for gift card, $32.50 ppd. Must be ordered by 11/30/92 for Christmas delivery. Catalogue $1.50, free with order. VISA/MC/CK/MO accepted. **Needle Maid® Designs, Inc,** Dept N, PO Box 867, Hockessin, DE 19707. 800-424-2256, ext 4 (orders only).

Our cross stitch and needlework frame fits under leg for comfortable use. Comes with 12", 18", and 24" dowels to make three sizes. Scroll frame sides made of sturdy oak. Guaranteed against breakage. Indicate left- or right-handed model when ordering. Christmas special *$39.95 ppd. Sample not included. VISA/MC/DIS/CK/MO accepted. **KRIP,** 1514 N Grapevine Rd, Sissonville, WV 25320. 304-988-2757.

The perfect stocking stuffer, a Brighter Pastimes Hobby & Needlecraft Light concentrates just the right amount of light on your project. It's easy to use, lightweight, battery operated (4 C batteries required), and has an adjustable clamp base which opens to 1¼" thick. AC adapter and replacement bulbs also available. Light *$28.45; adapter *$15.95; 2 bulbs *$8.25. All ppd. VISA/MC/CK/MO accepted. **DJV Designs,** PO Box 1075, Murrieta, CA 92564. 714-677-8886, or 800-354-8474.

Our Show-Off Serving Tray is designed with the needlecrafter in mind. The back is easily removed for placing cross stitch or other needlework behind the clear acrylic surface. Made of maple in cherry or fruitwood finish. Sizes: 12" x 16", *$28.95; 16" x 20", *$32.95. Both ppd. Specify size and finish. Made in America! CK/MO accepted. **The Auburn Company,** 2340 Ross Dr, Auburn, CA 95602. 916-878-7661.

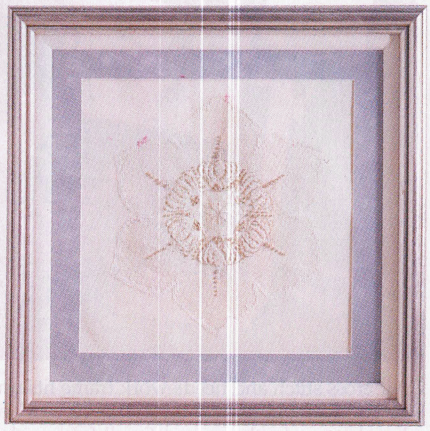
The *Virtuous Friendship* sampler (#16) measures 9" x 6" worked on 32-count champagne linen. Cross stitch and four-sided stitch are used in this antique-inspired sampler worked with teals, rose pinks, brick, and green. Leaflet $6.50. Kit $22. Both ppd. Catalogue $1.50. CK/MO accepted. **Theron Traditions,** 16 Amsterdam Rd, Milford, NJ 08848. 908-995-9059.

For Christmas, stitch a 4" x 16½" mini bell pull design from Denmark. Kit includes color front sheet, 14-count ivory Aida, black and white chart, DMC thread (tied and labeled), needle, and 10 cm brass fittings and bell, $15 ppd. VISA/MC/AE/CK/MO accepted. **Thumbelina Needlework,** PO Box 1065, Solvang, CA 93464. 805-688-4136.

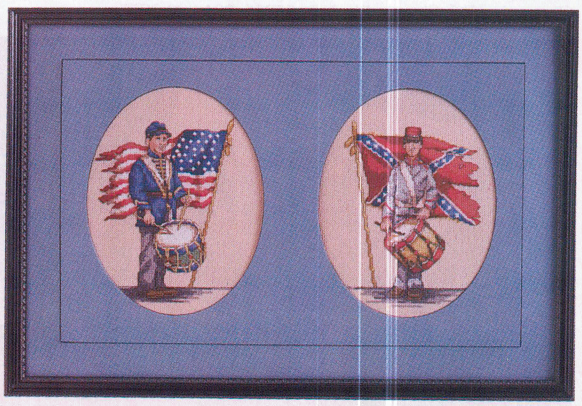
The Third Hand™ needlework stand measures 40"h and uses standard hoops and scrolls. Head rotates allowing work on either side. Adjusts for use in chair, bed, or wheelchair. Large easy-grasp knobs. Assembles easily $39.95 plus $4.50 s/h. Needlework and hoop not included. VISA/MC/CK/MO accepted. FL residents add 6% sales tax. **Brinson Classics,** 2148 Sadler Rd, Suite 213, Dept N-2, Fernandina Beach, FL 32034. 904-261-8822.

Watch the boards of the old building appear as you stitch in specified directions with overdyed floss. Design is 123 stitches by 123 stitches. *Old Mill* chart pack with overdyed floss, *$21; complete kit with 16-count Aida and 10" x 10" mat, *$45. Both ppd. CK/MO accepted. **Fireside Originals,** Box 359, Frisco, CO 80443. 303-668-5775.

Ice Crystal #1 is a multi-stitch beginner piece using DMC floss, #5 Perle Coton, Balger blending filament and braid, Japan silver, and silver, oat, and iridescent beads on 27-count white linen. Instructions only (for large and ornament size), *$6.50; instructions, fabric, fibers, and beads, *$29.50; instructions, fabric, fibers, and beads for ornament size on 18-count linen, *$13.75. Add $3.50 s/h. CK/MO accepted. **Sue Lentz Needlework,** Dept S, HCR 1, Box 228, Athelstane, WI 54104. 715-757-3619. FAX: 715-757-3300.



Set a beautiful table for the holidays with Fond Memories' newest 14-count complete kits. Jingle Bells Coaster Kit (C1471), *$22.50. Also available (not shown): Jingle Bells Trivet Kit (T1481), heat resistant to 350°, *$25. Add $3.50 s/h per order. Color brochure $2.50, refundable with first order. CK/MO accepted. **Fond Memories, Inc,** One Terminal Way, Norwich, CT 06360. 203-887-4789.



Our *Civil War Drummer Boys* commemorates the courage of the little fellows who served in The Boys' War (as it was called back then). Both are stitched on 14-count mushroom Aida and measure 112 by 140 stitches each. They feature 21 rich DMC floss colors. Charts *$5 or $7 for both. Both ppd. CK/MO accepted. **K & D Designs,** 811 W Mountain Ave, Fort Collins, CO 80521. 303-493-7332.

Create an exquisite needlework heirloom! *Satin and Lace* combines different satin stitch techniques with needleweaving, drawn and pulled thread, eyelets, and faggot stitch. Clear instructions and diagrams make stitching this design simply delightful! Chart pack only, *$11.50. Complete kit with 28-count tan linen, floss, and Perle Coton, *$53. All ppd. Catalogue $1, free with order. CK/MO accepted. **Linda Barry,** 9404 Avondale Rd, Baltimore, MD 21234. 410-661-5574.

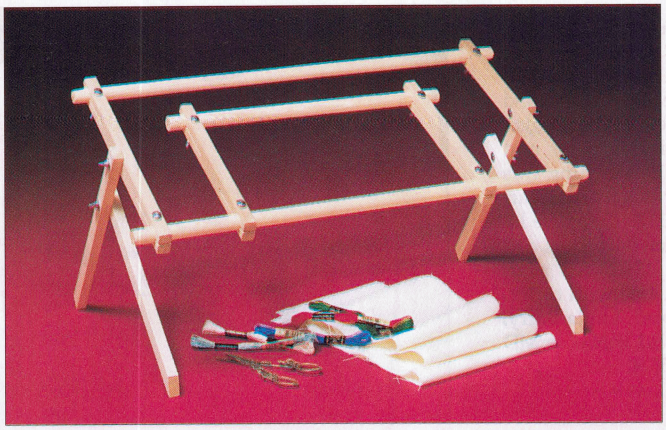
Our *About Duplicate Stitch* kit includes the how-to book you've been waiting for. This easy-to-use primer, designed with the novice in mind, allows you to customize your own designs. Kit includes our new Christmas designs, 100% cotton natural sweater, book, ribbon floss, DMC floss, and needle. Unisex sizes S-XXL, *$49.95 ppd. VISA/MC/CK/MO accepted. **Craftsmen's Studio,** 2727 Ring Rd, Greensboro, NC 27405. 919-621-4994, or 800-234-2808 (orders only).

We have counted cross stitch dog kits available in 65 breeds. Kits contain 14-count Aida, pre-sorted floss, needle, and chart, *$13.98 plus $2 s/h. Golden Retriever shown; call for your breed. Free catalogue with order. VISA/MC/CK/MO accepted. **Pegasus Originals Inc,** 129 Minnie Fallaw Rd, Lexington, SC 29073. 800-845-2427.

Our Deluxe Cross Stitch System is handcrafted of solid maple and holds fabric up to 22"w. The stand adjusts so you stitch comfortably on your couch or easy chair. Bookholder adjusts for easy viewing and scroll frame rotates in place for access to back. Knob Model (shown), *$89.90. Wing Nut Model, *$79. Both ppd. Free brochure. VISA/MC/CK/MO accepted. **Sullivan's Woodworks,** 15 Sharman, Fort Madison, IA 52627. 800-421-0264.

Usher in the holidays with The Prairie Schooler! Leaflet offerings: *St Nicholas II* (for the eight Santas shown) complements best-seller *St Nicholas I*, $6 each. Other leaflets available: *1992 Prairie Schooler Santa*, $1.50; *Prairie Lodge* (nine rustic wildlife ornaments), $6; and *Holiday Harvest* (12 fruit designs, suitable for ornaments or afghan), $6. All ppd. CK/MO accepted. **Affinity,** PO Box 413, Chester Heights, PA 19017. 215-558-1945.

Stitch an elegant heirloom you can wear! Our reproduction petitpoint jewelry designs are taken from the original antique pieces. Kits contain mounted 40-count silk gauze, silk threads, needle, jewelry findings, chart, and complete instructions. Pin size is 1" x 1¼"; each earring is ½" x ⅝". Pin/pendant kit, *$28.50; pierced earring kit, *$26.50. Set *$55. All ppd. VISA/MC/CK/MO accepted. **Wyndham Designs,** Box 65-N, Eastford, CT 06242. 203-974-1214.

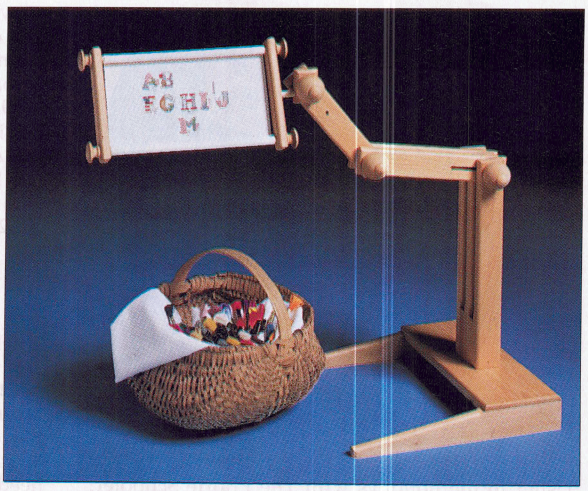


This needlework frame adjusts to form 4 configurations from 11" x 24" to 7" x 15". It has 12" legs for lap use; can also stand alone on a table. Lightweight but sturdy, multi-frame can be used for all types of needleart. Kit contains sets of 24" and 15" dowels, 11" and 7" spreader bars, set of 12" legs, and all necessary hardware, *$14.95 ppd. CK/MO accepted. **Multiframe,** Box 1128, Skyland, NC 28776. 704-258-4655.

The Liberty Sampler measures 125 stitches wide by 181 stitches high and contains a timeless quote from Ben Franklin. A 16th century border encases traditional sampler motifs and alphabet. Stitches include diagonal cross, flat, Algerian eyes, double cross, upright cross, 4-sided, rice, buttonhole bars, colonial knots, tent, 2-sided Italian crosses, and queen stitch variations. Booklet $6.50; kit $39.50. Both ppd. CK/MO accepted. **The Sampler House,** 8112 Weatherwax, Jenison, MI 49428. 616-457-8348.

The Sew Christmasy ornament by Enesco makes a wonderful gift for yourself and others. Measures 2¾" x 2¾" x 3¼", *$25 plus $2 s/h. Quantities are limited, so order early. Color catalogue $4. VISA/MC accepted. **Anne Powell Ltd**, PO Box 3060, Stuart, FL 34995-3060. 407-287-3007 (telephone and fax).

This charming winter scene is one of two designs featured in leaflet entitled *Evening Grosbeaks.* Order leaflet #19, *$5 plus $1 s/h. Color brochure free with SASE or with order. CK accepted. **Crossed Wing Collection,** Rt 1, Box 234, New London, WI 54961. 414-982-7638.



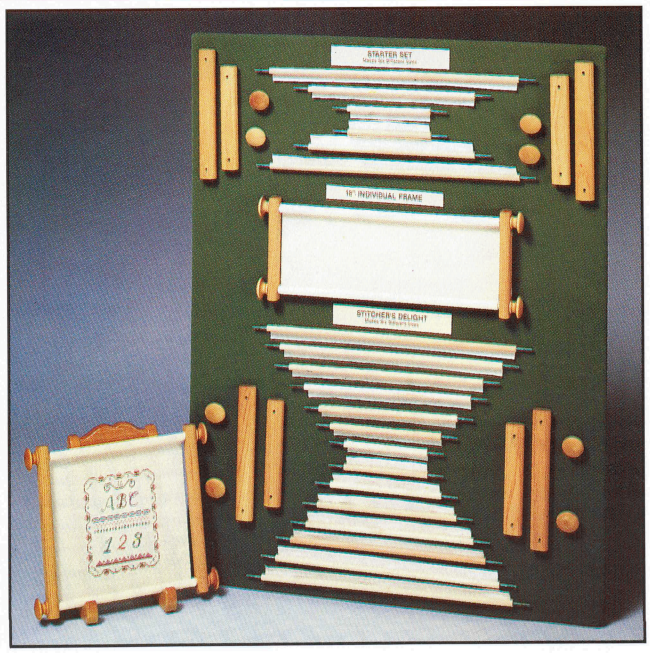
Angel Crafts' Needlework Floor Stand is specially designed for use with E-Z Stitch™ scroll rods (available separately). Unique handcrafted stand gives solid, versatile project support with easy manipulation. Accessories available include chart holder, project rack, and clip-on light. Assembled and finished, $79.95; kit $59.95. Add $5.95 s/h. Rods with knobs from $11. Complete needlework catalogue available. VISA/MC/CK/MO accepted. **Angel Crafts,** PO Box 367, Leavenworth, WA 98826. 509-548-6212 (information), or 800-659-6672 (orders).

Our Pilgrim Counted Cross Stitch kit will brighten your holiday. Kit contains 3" x 6" wooden Pilgrim, 2" x 2" wooden turkey (painted as shown), graph, complete instructions, DMC floss, hardanger, backing, and needle. Project stitches quickly and mounts easily. Kit $12 ppd.

Frame Work, 1855 Ridge Rd, Westminster, MD 21157
Catalogue available / VISA/MC/CK/MO accepted / 410-848-4695

We offer a truly easy method of reversible cross stitch! Great for afghans, towels, bookmarks, breadcloths, placemats, napkins, collars, handkerchiefs, and more. Adaptable to almost all cross stitch patterns, it can be done on any fabric. How-to booklet contains bookmark as a beginning project, *$19.95 ppd.

Dee's Reverse Eese, R#1 Box 245A, Decatur, IL 62526
CK/MO accepted / 217-877-9425



Our solid oak scroll frames are perfect for holding your needlework while you stitch, and give you an even tension to stitch on with no distortion to your fabric or stitches. Available in more than 40 sizes. Starter set will make 6 size combinations, *$45. Display easels come 6" to 18"h, will mount on the wall or sit on a tabletop, *$16.99 - $23.99.

This needlework floorstand will be a welcome addition to your home. Available in solid oak or cherry, it comes complete with an 18" scroll frame. Stand is fully adjustable and locks into position. Accessory pieces are also available. Floorstand with basket: oak *$200; cherry *$215. Without basket: oak *$160; cherry *$175. Catalogue available.

Tomorrow's Treasures
19722 - 144th Ave NE, Woodinville, WA 98072
VISA/MC/CK/MO accepted / 206-487-2636, or 800-882-8932

All I want for Christmas is ... lapel pins ready to wear or give, featuring fine detailing on gold or silver finish. About 1" with military clasp, *$6 each ppd. Additional designs include 72 creative related designs, airplanes, musical instruments, and cars.

Laura Fanella's/BBP Designs
PO Box 5217, South San Francisco, CA 94083
Catalogue $1 (credited to first order) or free with order
CK/MO accepted / 415-589-8453

Presenting a Christmas medley: Flying Santa in 9" x 12" red tray and Teddies with Candles! Optional: light-up candles with music and light button. Leaflet #49 (both designs), *$4.95; red tray *$40; music button *$6. All ppd.

Sudberry House, Inc
Colton Rd at Exit 71, Box 895, Old Lyme, CT 06371
Color catalogue $2.50 / VISA/MC/DIS/CK accepted / 203-739-6951

This oak floss box is good for more than just storage! It will hold 360 DMC or Anchor floss colors in 2" x 3" resealable plastic bags. No more winding! Shelf folds down to form tabletop; in upper position it provides storage for projects, etc. Bags and labels included; floss not included; $89.50 ppd.

Every cross stitcher needs one of these! Wheel-thrown pottery mug designed just for cross stitch lovers is available in white with brown or blue spatters, $11.95 ppd. Mugs may vary in size as they are handmade.

Idle Time Designs
PO Box 2045, Dept 492, Lakeview, MO 65737
VISA/MC/CK/MO accepted / 417-334-5278

A charming accent for your kitchen/bathroom cabinets or furniture, our ceramic knobs have lithographed cross stitch inserts. Basket, heart, apple, flower, tree, and pineapple designs are covered with a protective clear lens. Choose white or antique white ceramic glaze. Decorative knobs, 1⅜", *$3.75 each. Knobs without insert, *$2.25 each. Backplates (optional), 1½", *$1.95 each; 4 1/16" x 1⅛", *$2.65 each. Add $4 s/h.

Worthy Works
1220 Rock St, Dept XS1092, Rockford, IL 61101-1437
VISA/MC/CK/MO accepted / 815-968-5858

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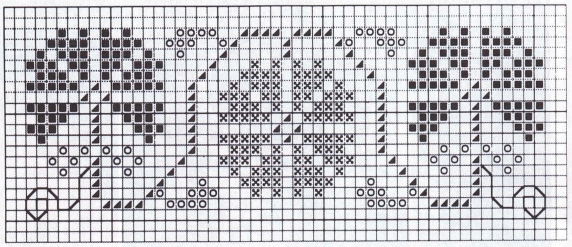

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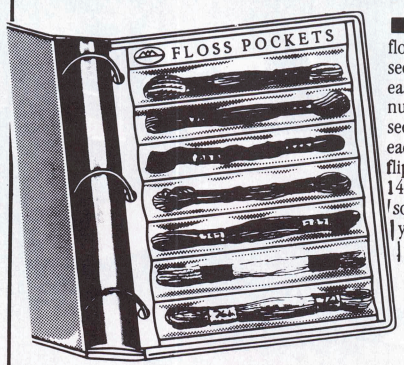

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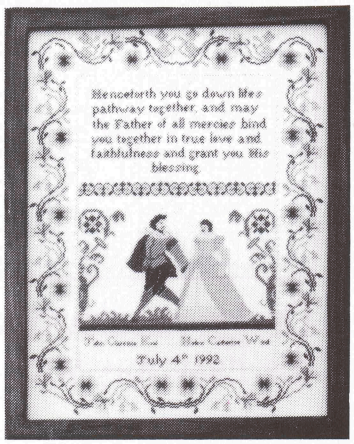
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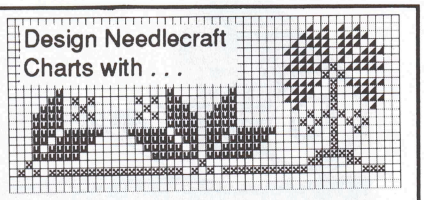

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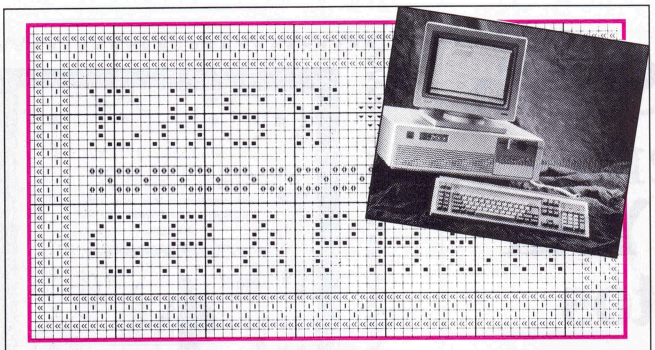

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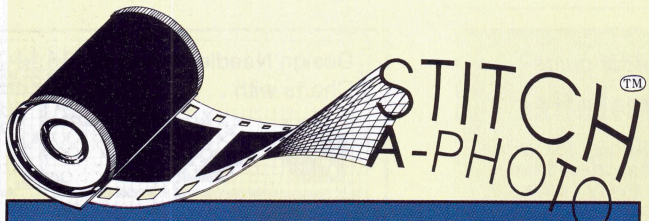

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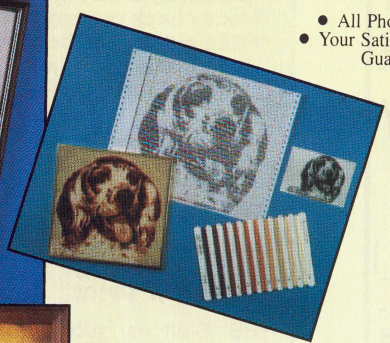

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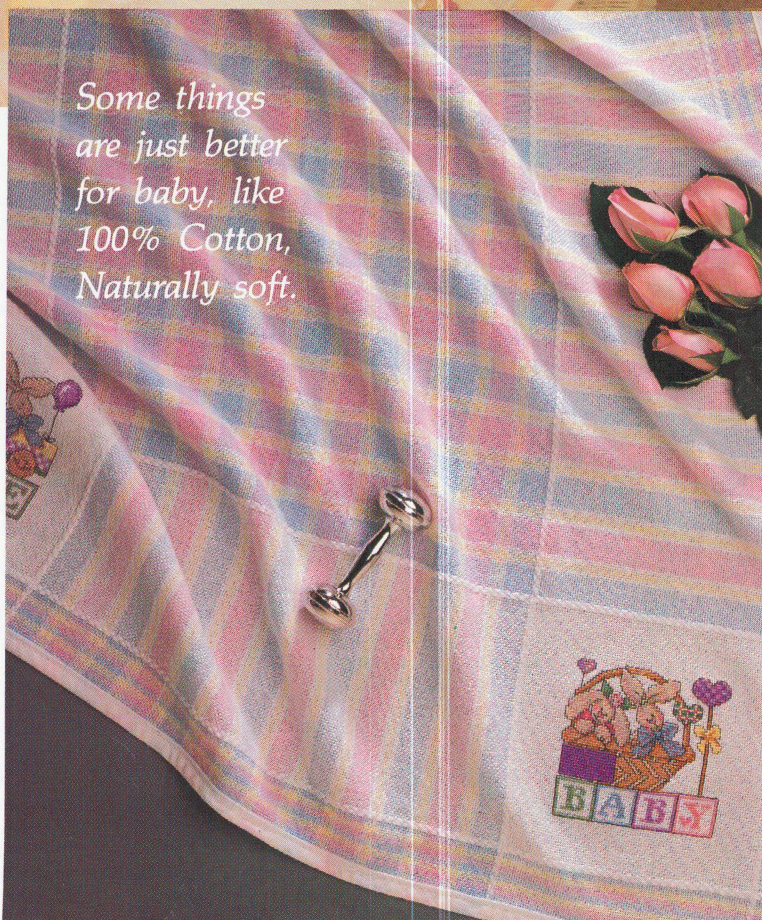

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